

Speaker Won Pat <speaker@judiwonpat.com>

Messages and Communications : CAHA Board Reporting Requirements - March 4, 2014

1 message

Speaker Won Pat <speaker@judiwonpat.com>

Thu, Mar 6, 2014 at 9:01 AM

To: Guam Legislature Clerks Office <clerks@guamlegislature.org>

3/6/20143/4/2014

Guam Council on the Arts and Humanities Agency

Regular Board Meeting March 4, 2014 *emailed

32-14-1373

--- Forwarded message -----

From: Sherrie Barcinas <sherrie.barcinas@caha.guam.gov>

Date: Wed, Mar 5, 2014 at 4:17 PM

Subject: CAHA Board Reporting Requirements - March 4, 2014

To: Speaker Won Pat <speaker@judiwonpat.com>, centralfiles@guam.gov

32-14-1373 Office of the speaker Wild T. Wen Pas, Ed. D. 3-6-14

ATTN: Speaker & Legal Office

Pursuant to Public Law No. 31-233 attached are the following for CAHA's board meeting held on March 4, 2014.

- 1. Agenda
- 2. Approved Board Minutes of February 4, 2014
- 3. Attachments

Should you have any questions, please feel free to respond via email or contact me.

© Sherrie Barcinas
Administrative Officer
Guam Council on the Arts & Humanities Agency
300-1204-8

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Office of Speaker Judith T. Won Pat Ed.D.

Kumiten Idukasion yan Laibirihan Publeko

Committee on Education and Public Libraries & Women's Affairs

155 Hesler Place, Suite 201, Hagatna, Guam 96910

Tel: (671) 472-3586 Fax: (671) 472-3589

www.guamlegislature.com / speaker@judiwonpat.com

3 attachments

March_4,_2014_Agenda.pdf

1373

18K

https://mail.google.com/mail/u/0/?ui=2&ik=684dd7ee87&view=pt&search=sent&th=144947acac4c6cbf&siml=144947acac4c6cbf

Approved Board_Mtg_Minutes_of_Feb._4,_2014.pdf 124K

March_4,_2014_Attachments.pdf

GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY Regular Board Meeting March 4, 2014 – 3:00 pm A G E N D A

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- II. REVIEW AND APPROVAL OF MINUTES DATED FEBRUARY 4, 2014
- III. PRESIDENT / CHAIRPERSON'S REPORT
- IV. OLD BUSINESS
 - A. Percent for the Arts
 - 1. GCEF, Judy Flores
 - 2. GPA, Jen Sablan-Ooka
 - 3. GIAT (Airport)
 - 4. GCC
 - 5. GRMC (Medical City) Pending final QC contract with GEDA
 - 6. Administrative Cost Fees
 - B. New/Renewal of Board Members
 - 1. Francis Guerrero
 - 2. Kristal Koga
 - C. Strategic Plan
 - D. Memorandum of Agreement for Gallery in Guam Museum
 - E. Flame Tree Arts Festival, Saipan
- V. NEW BUSINESS
 - A. Art Bank Program
- VI. BUDGET REPORTS
 - FESTPAC FY 2014
 - CAHA FY 2014
 - CAHA FY 2015 (Revised)
- VII. 2016 FESTIVAL OF PACIFIC ARTS
 - A. FESTPAC Guam Delegation (Residency/Diaspora)
 - **B.** Coordinating Committee Update
- VIII. OTHER ANNOUNCEMENT & DISCUSSIONS
 - A. Next Board Meeting scheduled for April 1, at 3:00pm.
- IX. ADJOURNMENT



Sherrie Barcinas < sherrie.barcinas@caha.guam.gov>

Grant No. 13-6100-2033

Carrie Holbo < holboc@arts.gov>

Fri, Feb 28, 2014 at 9:11 AM

To: Sherrie Barcinas <sherrie.barcinas@caha.guam.gov>, Nicki Jacobs <jacobsn@arts.gov> Cc: Andi Mathis <mathisa@arts.gov>

Dear Sherrie,

Guam's request to use funds from NEA grant 13-6100-2033 to support travel and related costs, as outlined below, is approved.

This is amendment #1. All other provisions of the grant remain in effect.

Sincerely,

Carrie

Carrie L. Holbo

Grants Management Specialist

National Endowment for the Arts

1100 Pennsylvania Avenue, NW - Room 618

Washington, DC 20506

Tel: (202) 682-5480 | Fax: (202) 682-5609

HAVE QUESTIONS ABOUT MANAGING YOUR NEA AWARD?

Check out the recent "Ask the Grants Office" webinar at

http://arts.gov/video/ask-nea-grants-office-webinar

From: Sherrie Barcinas [mailto:sherrie.barcinas@caha.guam.gov]

Sent: Thursday, February 27, 2014 6:01 PM

To: Nicki Jacobs; Carrie Holbo

Cc: Andi Mathis

Subject: Re: Grant No. 13-6100-2033



(DATE OF LOAN AGREEMENT)

ART B	ANK LOAN AGREEMENT		No
The follo	eement Conditions: Interest to the following loan agreement conditions: Interest to the following agencies will be accommodated on a first come, first served basis. Interest to following agencies will be accommodated on a first come, first served basis. In authorized agency representatives shall fill in and sign the agreement form prior to artwork being acquired for Loan by the borrowing agency, and accommodated on a first come, first served basis. In authorized agency representatives shall fill in and sign the agreement form prior to artwork being acquired for Loan by the borrowing agency, and accommodated of the following definitions and the following definitions are considered as a service of the accommodated of the following definitions are considered as a service of the following definitions are considered as a service of the following definitions are considered as a service of the following definition and the following definitions are considered as a service of the following definitions are considered as a service of the following definitions are considered as a service of the following definition and the following definitions are considered as a service of the following definition and the following definition anear the following definition and the following definition and the		
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Lass Ass	resment Conditions.		THE COURT DAYS OF
Loan Ag	reement Conditions:		
1)	Borrowing agencies will be accommoda	ated on a first come, first served basis.	
2)	All authorized agency representatives s agency.	shall fill in and sign the agreement form prior	to artwork being acquired for Loan by the borrowing
3)	The borrowing agency may select, for d	lisplay up to three (3) pieces, based on the a	availability of artwork in the Art Bank, per the following
		width plus length) shall be counted as one (1	I) niece:
	b) Art pieces exceeding 4 feet b	ut less than 7 feet (width plus length) shall b	e counted as two (2) pieces;
4)	c) Pieces exceeding 7 feet (widt The horrowing agency shall be held fina	th plus length) shall be counted as three (3)	pieces.
	during the period of the loan. Should da	amage or loss occur, the borrowing agency s	shall render payment to the Guam Council on the Arts and
5)	Humanities Agency for the replacement	value of the respective loaned art work with	nin 30 days of invoicing from GCAHA.
1	moved to another agency.		
6)	The frame guards placed on the corners	s of all selected artwork shall be placed at all	I times during transport of art piece(s) and shall be stored
7) !	No loan feel shall be assessed for the a	rtwork listed in this loan agreement.	
8)	The duration of this loan agreement is for	or the period of the Art Bank cycle, and shall	not exceed one(1) calendar year. The borrowing agency
9)	The borrowing agency authorizes staff r	gamage of loss to artwork so appropriate me representatives of the Guam Council on the A	easures can be taken. Arts and Humanities Agency to conduct periodic
i	nspections of artwork listed in this agre	ement.	and the meaning of general to contract periodic
1,	(DDINT NAME)	, the authorized representative for	(PDINT CORPORATIVE ASSESSMENT)
	(PRINT NAIVIE)		(PRINT BORROWING AGENCY'S NAME)
Have read	d, fully understand, and shall abide	by the terms listed in this Art Bank Loa	n Agreement, accepting the conditions on behalf of
said borro	owing agency.		
(SIGNATU	RE OF AUTHORIZED REPRESENTAT	TVE) (PRINT NAM	ME OF GCAHA REPRESENTATIVE)
			Commission of the Street Street
(TELEPHO	NE NO.)	(SIGNATUR	E OF GCAHA REPRESENTATIVE)
`	- 7	(5.67) 010	

NO.	ITEM #	TITLE	MEDIUM	ARTIST	VALUE	DEPARTMENT/AGENCY where art pieces are LOCATED	REMARKS
1	04.12.08.01	Chamorro Family	?	Unknown		САНА	In good condition
2	05.03.08.10	Chamorrita w/Fruit Basket	?	Victor E. Consaga III		САНА	In good condition
3	86.05.07a.16	Federico	Linoleum Block Print	Idela Sackryas		Governor's Office - Protocal	In good condition
4	83.02.054d.09	Man & Woman Portrait	Watercolor	Mary C. Young		САНА	In good condition
5	87.05.05h.21	Lillies in Bloom	Pen & Ink	Vid Quitoriano		САНА	In good condition
6	87.08.05b.36	And Everything Nice	Graphic (prints)	Kim Bergman		САНА	In good condition
7	85.06.05d.33	Halom Tano #4	Acrylic	Robert Phelps		САНА	In good condition
8	03.12.08.01	Hibiscus	None	Jeffrey Jereza		САНА	Needs Repair
9	87.05.05h.25	Contemplating	Pen/Ink	Vid Quitoriano		САНА	In good condition
10	85.10.05d.04	Lighthouse	Watercolor	Rick Castro		САНА	In good condition
11	85.08.05d.44	Hibiscus	Watercolor	Richard San Nicolas	0.	САНА	In good condition
12	85.06.05d.37	Navajo Indian	Pastel/Oils	Rick Castro		САНА	In good condition
13	81.06.05g.01.42c	Vision of Old Palau	Print	Charlie Gibbons		САНА	In good condition
14	81.04.080.01.29	Proolx No. 3	Photography	Shelby Shapiro		САНА	In good condition
15	0881	Sand Picture	None	None		САНА	In good condition
16	86.06.07a.21	High Teck Kite #7	Offset Lithograph	Phillip Noble		САНА	In good condition
17	83.04.05d.026	Hull Down	Watercolor	Jan Stevans		САНА	In good condition
18	85.01.05d.09	Little Fishes Sumi Technigue on rice paper	Print	Charlie Gibbons		САНА	In good condition
19	85.06.05d.32	Halom Tano #3	Acrylic	Robert Phelps		САНА	In good condition
20	05.03.05d.05	Fruits	Oil Canvas	Edwin Valencia		САНА	In good condition
21	88.11.05b.07	Shoro Bell Tower	Woodcut print	Robert Sajnovsky		САНА	In good condition
22	84.12.05g.03	Visions of Dr. Barth	Print	Unknown		САНА	In good condition
23	96.05.05c.33	Untitled	None	None		САНА	In good condition
24	96.05.05c.29	Untitled	None	None		САНА	In good condition
25	96.05.05c.04	Rose of Sharon	None	None		САНА	In good condition
26	96.05.05c.35	Untitled	None	None		САНА	In good condition
27	96.05.05c.13	Herb	None	None		САНА	In good condition
28	96.05.05c.21	Dangyk Chinese Herb II	None	None		САНА	In good condition
29	96.05.05c.26	Guam Tree IV	None	None		САНА	In good condition
30	96.05.05c.12	Violet	None	None		САНА	In good condition

NO.	ITEM#	TITLE	MEDIUM	ARTIST	VALUE	DEPARTMENT/AGENCY where art pieces are LOCATED	REMARKS
31	96.05.05c.10	Blue Turtle	None	None		CAHA	In good condition
32	93.09.08a.01	Carabao	Watercolor	Rafael De Luna		САНА	In good condition
33	03.12.05h.01	Chief Quipuha	Pen/ink	Nick Baldemor		CAHA	In good condition
NO.	ITEM#	TITLE	MEDIUM	ARTIST	VALUE	DEPARTMENT/AGENCY where art pieces are LOCATED	REMARKS
34	025	None	None	Steven A. Lujan		CAHA	In good condition
35	95.10.05d.02	Untitled	Acrylic	Sanctuary		CAHA	In good condition
36	88.11.05a.03	Trees	Linoprint	A. Keith Gum	-	Governor's Office - Protocal	In good condition
37	97.09.05d.12	Sunday Best-Circa 1900	Acrylic	Anita Bendo		Office of the Lt. Governor	In good condition
38	09.01.05g.01	Old Guamanian	COME	Boi Sibug		Office of the Lt. Governor	In good condition
39	87.05.05h.20	Grandma & Child	None	VId Quitoriano		САНА	In good condition
40	83.02.08.007	Two Lovers Point Ocean view	Photography	Don Seery		САНА	In good condition
41	83.01.05g.004e	Vision Old Palau	Reprints	None	Ì	Sen. Ben Pangelinan	In good condition
42	83.01.05g.004a	Vision of Old Palau	Reprints	None		Governor's Office (Communications) Phillip LG	In good condition
43	96.02.05g.01	Bali	Prints	Mark Dell'Isola		Sen. Ben Pangelinan	In good condition
44	88.05.07a.15	Isla Center Opening	Print	None		Sen. Ben Pangelinan	In good condition
45	03.05.PAKS.01	Untitled	None	Paks Pineda		Sen. Ben Pangelinan	In good condition
46	81.08.05b.49	Tropical	None	Ariel Dimalanta		САНА	In good condition
47	None	Relationships	Acrylic	Aileem Euh		САНА	In good condition
51	93.05.07c.01	Fish Fry	Print	Tim Hanley		Sen. Benjamin (BJ) Cruz	In good condition
52							3.
53	96.03.05a.01	Red Sun	Batik on Wood	Ric Pa		САНА	In good condition
54	97.09.05b.20	Jinapsan Won	Woodcut	Ric Castro		САНА	In good condition
55	93.09.08c.03	Seaweeds	Watercolor	Razael de Luna		Governor's Office (Communications) Phillip LG	In good condition
56	05.03.05b.03	Hibiscus Battery I	Black Print	Monica Baza		САНА	In good condition
57	85.10.05d.05	Ice River	Watercolor	Rick Castro		GPD - Guam Police Department (lost piece)	Missing
58	05.03.05d16	Gef Pago Inarajan	Oil	Ron Castro		Sen. Benjamin (BJ) Cruz	In good condition
59	97.09.05d.37	Untitled Nude	Oil	Bernadette Boscoe		Sen. Benjamin (BJ) Cruz	In good condition
60	97.09.05a.35	Floating Seahorse	Draftwood Floaters	Peter Perez		Sen. Benjamin (BJ) Cruz	In good condition
61	87.04.05d.08	Hawk Fish	Watercolor	John Patton		Sen. Benjamin (BJ) Cruz	In good condition
62	04.11.05a.02	Three Latte Stones	Photo	Jeffrey Jereza		Sen. Benjamin (BJ) Cruz	In good condition
63	09.08.05g.01	River Country, Vermont	Print	Sabra Field		Sen. Benjamin (BJ) Cruz	Missing
64	95.02.07d.01	Four White Birds	Painting	Unknown		CAHA	In good condition
65	05.01.05g.01	Taotao Latte Poster	Prints w/glass	Unknown		САНА	In good condition
NO.	ITEM #	TITLE	MEDIUM	ARTIST	VALUE	DEPARTMENT/AGENCY where art pieces are LOCATED	REMARKS

66	05.01.05f.01	Chief Quipuha	Paper Mache 3D	Unknown		САНА	In good condition
67	04.11.05g.05	19th Century Chamorro	Print w/frame/glass	Unknown		САНА	In good condition
68	88.07.05d.25	Pulonnon	Pastel	Perry Perez		Office of the Lt Governor	In good condition
69	83.03.05g.022	Huchunao	Ink Drawing Reprint	Alejandro Lizama		САНА	In good condition
70	97.07.05h.02	Old Tumon Beach	Pen & Ink	Alejandro Lizama		Governor's Office - Protocal	In good condition
co71	08.01.01h	Unknown	Oil Painting	Henry 08		Senator Rodriguez Office	In good condition
72	03.01.Dell'Isola.0	Untitled	Pastel	Mark Dell'Isola		САНА	In good condition
73	88.07.05d.27	Antigo Na Tiempo	Oil Painting	David Sablan		Governor's Office - Chief of Staff (Arriola)	In good condition
74	95.10.05g.01	Talayeru	Painting	Ron Castro		GIAA	In good condition
75	88.05.05d.14	The Watercourse Way	Oil Pastel Collage Watercolor	Barbara M. Boetzel		САНА	In good condition
76	87.06.05d.28	Triggerfish	Oil	Jeff Skvaril		САНА	In good condition
NO.	ITEM #	TITLE	MEDIUM	ARTIST	VALUE	DEPARTMENT/AGENCY where art pieces are LOCATED	REMARKS
77	85.10.05d.06	Lancheru	Oil	Richard Duke		САНА	In good condition
78	81.11.05d.01.57	Morning	Watercolor	James Kodama		САНА	In good condition
78	96.07.08a.03	Mangilao Golf Course	Photo	Franco Salmoraighi		САНА	In good condition
80	96.07.08a.06	Glassy Water	Photo	Franco Salmoraighi		САНА	In good condition
81	03.03.08a.01	Carefree	Photo	Dana Edmunds		САНА	In good condition
82	81.11.05d.01.56	Red Skies	Watercolor	James Kodama		САНА	In good condition
83	83.04.05d.029	Green Bamboo	Watercolor	Bernadette Boscoe		CAHA	In good condition
84	96.07.08a.01	Fort Soledad	Photo	Franco Salmoraighi		САНА	In good condition
85	97.09.05d.05	Plumeria	Oil	Chritio Mahlium		DCA	In good condition
86	01.03.05d.01.13	Sea Shell	Watercolor	Barbara Boertzel		CAHA	In good condition
87	09.09.05b.01	Clam Shell	Watercolor	Ron Castro		САНА	In good condition
88	87.04.05d.09	Huffer Puffer	Watercolor	John Patton		САНА	In good condition
89	84.03.08.018	Fusha Hibiscus	Photography	Mary C. Herman		САНА	In good condition
90	97.09.05d34	Cresent Light	Acrylic	Jeffrey Cruz		САНА	In good condition
100	05.03.05d.01	Punan Dos Amantes	Oil Painting	Sal Bidaure		САНА	In good condition
10 1	NONE	After Fishing	Vietnamese Painting	Ve Ben		САНА	In good condition
102	NONE	Night of Full moon	Vietnamese Painting	Deng Trang Day		CAHA	In good condition
103	NONE	Moon and Boats	Painting	Thuyen Trang		САНА	In good condition
104	2010.05.001	Year of the Chamorro	Painting	Noel Bien Carlos	\$250.00	Island Cancer Center	In good condition
105	2010.05.002	Year of the Chamorro	Painting	Kylan Montinola	\$250.00	Island Cancer Center	In good condition
106	2010.05.003	Art and My Island	Painting	Choe Jinho	\$250.00	Island Cancer Center	In good condition

NO.	ITEM#	TITLE	MEDIUM	ARTIST	VALUE	DEPARTMENT/AGENCY where art pieces are LOCATED	REMARKS
107	2010.05.004	Year of the Chamorro	Painting	Doulton W. Schweize	\$250.00	Island Cancer Center	In good condition
108	2010.05.005	Year of the Chamorro	Painting	Jireh Jane Datuin	\$250.00	Island Cancer Center	In good condition
109	2010.05.006	Year of the Chamorro	Painting	Eurich Patacsil	\$250.00	Island Cancer Center	In good condition
110	2010.05.007	Year of the Chamorro	Painting	Jeffrey Ejan	\$250.00	Island Cancer Center	In good condition
111	2005.05.008	Year of the Chamorro	Painting	Josephine Viera	\$250.00	Island Cancer Center	In good condition
112	2005.05.009	2010 Mes Chamorro Incorporated Poster	Painting	Main Poster	\$300.00	Island Cancer Center	In good condition
113	95.10.05g.03	Triggerfish	Acrylic	Jeff Skyril		Senator Rodriquez Office	In good condition
114	95.11.05d.04	Fish Eye	Print/Framed no/glass	Unknown	E	Governor's Office - Protocal	In good condition
115	97.09.05d.27	Endangered	Oil Painting	Jose B. Castro		САНА	In good condition
116	88.11.05d.06	Three Triggerfish	Acrylic	Jeff Skvaril		CAHA	In good condition
117	88.03.07a.013	Coconut Trees	Batik	Norma Norita		САНА	In good condition
118	95.11.05d.05	Reef Fish	Acrylic	Jeff Skyaril		Governor's Office - Protocal	In good condition
119	96.03.05g.01	Garden Beneath The Sea	Print	Barbara Wallace		САНА	In good condition
120	81.03.07c.01	Tebang	Story Board	Darwin Skev		САНА	In good condition
121	81.06.05g.004d	Vision of Old Palau	Print	Charlie Gibsons		САНА	In good condition
122	97.09.05d.09	Inarajan Reef #2	Oil Painting	Christian Mahilum		Governors'Office - Communications	In good condition
123	83.03.078a.014	Catching Makerel	Batik	Judy Flores		Governors'Office - Communications	In good condition
124	02.03.05c.01	Chamorritas	Watercolor	Al Baide		САНА	In good condition
125	82.02.07c.001	Sirena	Wood Carving	Segundo Blas		Governor's Office (Chambers)	In good condition
	ITEM#	TITLE	MEDIUM	ARTIST	VALUE	DEPARTMENT/AGENCY where art pieces are LOCATED	REMARKS
126	81.11.07c.01.63	Mother & Child	Woodcarving	L. Joseph Cunningham		САНА	In good condition
127	86.09.05c.01	Auntie Chong	Oil Dry Brush	None		Department of Chamorro Affairs	In good condition
128	95.01.05d.01	Bathing in the River	Oil	R. Manlulu		Governor's Office - Communications	In good condition
129	89.01.05d.06	Front Yard	Oil on canvas	Won Sokbae	=	Governors's Office - Communications	In good condition
130	04.03.05d.01	Chris Latte	Watercolor	Chris Delos Reyes		САНА	Poor condition
131	82.62.c7c.008	Natural Child Birth	Story Board Wood Carving	Sano Sbal		Department of Chamorro Affairs	In good condition
132	87.09.05b.37	Looking in and out	Print	Viv Chargualaf		Senator Tina Mu n a - Barnes	In good condition
133	01.10.05d.08	Jungle Boy	Oil Painting	Moe Cotton		Senator Tina Mu n a - Barnes	In good condition
134	04.10.05d.09	Fest Pac (Lady)	Oil Painting	Moe Cotton		Senator Tina Mu n a Barnes	In good condition
135	04.13.05d.07	Untitled	Painting	Mark Del'Isola		Senator Rory Res p e c i o	In good condition

136	90.02.05d.01	Shadows	Pastel	Carol Kenudson		САНА	In good condition
137	81.03.07a.01.03	Inarajan	Batik/Metal	Judy Flores		САНА	In good condition
NO.	ITEM#	TITLE	MEDIUM	ARTIST	VALUE	DEPARTMENT/AGENCY where art pieces are LOCATED	REMARKS
138	04.10.0g.01	Stories of the Pacific	Print	Unknown		САНА	In good condition
139	05.04.07a.02	Chinese Art	Print	Unknown		САНА	In good condition
140	87.08.05d.35	Tano Alihandro	Print	David Sablan		САНА	In good condition
141	05.03.05d.12	Sunday At Ypao Beach	Print	Christian Hahilom		Bureau of Statistic / Planning	In good condition
142	93.09.08a01	Carabao	Watercolor	Rafael De Luna		Bureau of Statistic / Planning	In good condition
143	87.05.05h.19	Backyard Bar B Que with a friend	Pen & Ink	Vid Quitoriano		Bureau of Statistic / Planning	In good condition
144	87.05.05h.22	Oceanview	Pen & Ink	Vid Quitioriano		Bureau of Statistic / Planning	In good condition
145	93.04.05h.02	Niyok II	Pen & Ink	Kin Reyes		Bureau of Statistic / Planning	In good condition
146	93.05.05h.01	Niyok I	Pen & Ink	Kin Reyes		Bureau of Statistic /Planning	In good condition
_147	81.03.05.01.18	Latte Stone Park	Water color/Ink	Jack B. Jones		Bureau of Statistic / Planning	In good condition
148	04.05.04.02g	Two Lovers Point Statue	Reprints	Noly Cuag		Bureau of Statistic / Planning	In good condition
149	05.09.08g	Air View of Guam from Space	Reprints	Terra prints		Bureau of Statistic / Planning	In good condition
150	04.05.04.01g	Two Lovers Point at night	Reprints	Noly Cuag		Bureau of Statistic / Planning	In good condition
151	85.05.07a.15	Plantation	Linoluem Block Print	Ideia Sahrvas		Bureau of Statistic / Planning	In good condition
152	87.05.05g.17	Azotea	Pen & Ink	Vid Quitoriano		Bureau of Statistic / Planning	In good condition
142	89.01.05d.08	Seaweed Symmetry	Print	Carol Kenudson		Department of Chamorro Affairs	In good condition
143	91.07.05d.03	Islan Seashell #16	Print	Soledad Aguilo		CAHA	In good condition
144	05.03.05d.15	Taotao Tano	Watercolor	Jose Babauta		Governors Office (Fiscal)	In good condition
145	97.03.07a.01	Array of Colour Poster	Print	Blu Rivard		САНА	In good condition
146	05.03.05d.06	Bird of Paradise	Soft Pastel	Charito Mahilum		САНА	In good condition
147	81.03.05d.01.07	Tropical Sunset	Oil Painting	Virginia Stagger		САНА	Fair condition
148	97.09.05d.30	Three Men Carrying Canoe	Oil Painting	Charles Leddy		Governor's Office - Communications	Fair condition
149	97.09.05d.10	Bamboo Groves by Magas	Oil Painting	Michael Mahillum		САНА	Fair condition
150	97.09.05b.04	Carabaos	Ink/Watercolor	Pedro G. Salas		САНА	Fair condition
151	05.07.05d.01	Abstract Coconuts	Crayons	Donated		САНА	Fair condition
152	85.05.05d.24	Bamboo/Orange Flowers	Sumi	Amy Chang		САНА	Fair condition
153	91.07.05d.08	Untitled	Pen/Ink	Kin Reyes		Governor's Office - Protocal	In good condition
154	87.05.05h.22	Oceanview	Pen/Ink	Vid Quitoriano		САНА	In good condition
155	87.05.05h.18	Banana Blossom	Pen/Ink	Vid Quitoriano	10	GIAA	In good condition
156	89.01.05d.09	Lothus Leaves	Prisma Color	Carol Kenudson		Guam Energy Office	In good condition
157	91.07.05d.05	Smearon Matting Location P&S	Pen/Ink	Kin Reyes		Governor's Office	In good condition
158	93.04.05h.01	Nuts	Pen/Ink	Kin Reyes		САНА	In good condition
159	03.01.0d.01	Нагріе	Oil	Unknown		САНА	Excellent condition
160	96.05.08a.01	Umatac Bell	Acrylic/Oil	Reese McCormick		Governor's Office - Chambers	In good condition

NO.	ITEM#	TITLE	MEDIUM	ARTIST	VALUE	DEPARTMENT/AGENCY where art pieces are LOCATED	REMARKS
161	87.08.05d.32	Boat Basin	Pastel	Ric Castro		САНА	In good condition
162	87.08.05d.35	Tano Alihandro	Painting	David Sablan		САНА	In good condition
163	05.03.05d.12	Sunday At Ypao Beach	Oil	Christian Mahilom		Bureau of Statistics / Planning	In good condition
164	89.0105d.08	Seaweed Symmetry	Painting	Carol Kenudson		САНА	In good condition
165	91.07.05d.03	Islan Seashell #!6	Painting	Soledad Aguilo		САНА	In good condition
	ITEM#	TITLE	MEDIUM	ARTIST	VALUE	DEPARTMENT/AGENCY where art pieces are LOCATED	REMARKS
166	83.04.07a.21	Shipwreck	Painting	Unknown		САНА	In good condition
167	87.05.05d.12	Barb. B. Cue	Oil	Vid Quitoriano		САНА	In good condition
168	81.03.07a.01.04	Fiesta	Batik	Judy Flores		САНА	In good condition
169	96.03.05a.04	Adelup Class of 1978	Painting	Unknown		САНА	In good condition
170	82.09.05d.027	Jackson Browne & Son	Pencil Drawing	Mercy Tenorio		САНА	In good condition
171	81.04.05d.01.38	Inarajan Pool	Watercolor	Cris Cruz		Governor's Office - Chambers	In good condition
172	85.06.07a.39	Bell Tower	Batik	Judy Flores		Governor's Office - Chambers	In good condition
173	87.05.05d.15	The Weaver	Oil	Vid Quitoriano		САНА	In good condition
174	97.07.05.g.02	Red Latte	Phototgraphy	William Hernandez		САНА	In good condition
175	87.05.05h.19	BBQ With Friends	Pen/Ink	Vid Quitoriano		САНА	In good condition
176	?	Chamorro City (Hagatna)	Poster	?		САНА	In good condition
177	84.03.07c.020	Fiesta Scene	Wood Carving	Segundo Blas		САНА	In good condition
178	?	19th Century Chamorro (woman smoking)	Poster	?		САНА	In good condition
179	87.05.05.16	Boy On Carrabao	Pen/Ink	Vid Quitoriano		GIAA	In good condition
180	?	19th Century Chamorro (woman w/rosary)	Poster	?		САНА	In good condition
181	84.02.05d.005	Yellow Green Landscape	Watercolor	Adriano Pangelinan		САНА	In good condition
182	97.09.05d.28	Akosas Chamorro	Oil	Ramon Peredo		САНА	In good condition
183		View	Woodblock	Keith Gun		САНА	In good condition
184	93.03.05c.01	Island Abstract I	Painting	Viv. Chargualaf		САНА	In good condition
185	93.05.04g.05	In Depth	Mixed Media	Viv Chargualaf		САНА	In good condition
186	97.09.05d.29	Ti Plants IV	Watercolor	Jehnine Talley		САНА	In good condition
187	05.03.05d.09	Culture Elegance	Pastel	Atman Germar		Office of the Lt. Governor	In good condition
188	04.11.08.03	Chamorro Family	Painting	Unknown		Department of Chamorro Affairs	In good condition
189	Map of Guam	Map of Guam 1825	Framed	Reprint	3*	Department of Chamorro Affairs	In good condition
190	06.08.05a.02	Fino Chamorro Yan Kottura	Poster	None		Department of Chamorro Affairs	In good condition
191	81.03.05.01.18	Latte Stone Park	Painting	Jack Jones		САНА	In good condition

192	18 pieces	18 pieces black/white photos	Prints	Ron Hubbard		CAHA	In good condition
193	1 large piece	The "Sirena (Muna'Libre)	Oil	Frank Perez		First Lady Office	In good condition
NO.	ITEM #	TITLE	MEDIUM	ARTIST	VALUE	DEPARTMENT/AGENCY where art pieces are LOCATED	REMARKS
	2004-01	Latte Stone	Wood	Robert Taitano		Senator Chris Duenas	In good condition
	2004-02	Latte Stone	Wood	Robert Taitano		Senator Chris Duenas	In good condition
	2004-03	Carabao with cart	Wood	Robert Taitano		Senator Chris Duenas	In good condition
	98.05.07b.11	Large Shrimp Trap (Alaskan Shrimp Trap)	Wood	Ubnknown - Donated		Senator Chris Duenas	In good condition
194	2007-No.1	GMIF- 2008 children painting	Painting	Greg Flores		GIAA	In good condition
195	2007-No.2	GMIF- 2008 children painting	Painting	Greg Flores		GIAA	In good condition
	2010-No.1	GMIF-2010 children painting	Painting	Greg Flores		GIAA	In good condition
	2010-No.2	GMIF-2010 children painting	Painting	Greg Flores		GIAA	In good condition
	2010-No.3	GMIF-2010 children painting	Painting	Greg Flores		GIAA	In good condition
196	2010-01	Sinahi Necklace	Shell/Wood stand/w display	Ben Del Rosario	800.00	Department of Chamorro Affairs	In excellent condition
197	2010-02	Latte Stone Carve Decoration	Wood	The state of the s	500.00	Department of Chamorro Affairs	In excellent condition
198	2010-03	Asan/Piti By View	Painting	Judy Flores	3000.00	Department of Chamorro Affairs	In excellent condition
199	2010-04	Dreamer and Flowers	Painting	Guam Museum Photo C/o CAHA		Constituents Services Lt. Governor's Office	In excellent condition
200	2010-05	Don't be frightened kiddies. You'd look fierce as this carabao too, if you had to live on Guam?	Black/white Painting	Ron Hubbard		Constituents Services Lt. Governor's Office	In excellent condition
201	2010-06	The noble city of Agana, Guam with its wonderful population of one thousand	Black/white Painting	Ron Hubbard		Constituents Services Lt. Governor's Office	In excellent condition
202	05.03.054.004	Beachside, Tumon	Oil on Canvas	Donald P. Wallis		Constituents Services Lt. Governor's Office	In good condition
203	82.06.05f.17	Plaza De Espana	Painting	J.B. Jones		Constituents Services Lt. Governor's Office	In good condition
204	05.04.074.03	Chinese Art	Framed	Unknown		Constituents Services Lt. Governor's Office	In good condition
205	88.07.05d.26	Cockfight	Framed	Ron Castro		САНА	In good condition
206	97.309.05d.31	Tenorio's Garden	Framed	Maria Fitzpatrick		САНА	In good condition
207	82.02.05d.012	Yap Poster 1904	Framed	Jeffrey Skyaril		САНА	In good condition
208	83.03.05d.024	Habitats of Guam	Framed	Jeffrey Skyaril		Governor's Office - Protocal	Needs Repair
209	87.11.047d.04	Inarajan Church	Framed	Adriano Pangelinan	=	CAHA	In good condition
210	97.09.05a.06	Chamorro Latte	Framed	Cecily Bishop		Governor's Office Chief of Staff	In good condition
211	89.01.05d.07	Tempest		Unknown		Governor's Office Chief of Staff	In good Condition
212	83.03.07c.011	The Belembaotuyan		Segundo G. Blas		Governor's Office -Communications - Phillip LG	In good condition

213	96.03.05d.02	Bare Bossoms		Jeff Skvaril	T	Governor's Office -Communications	In good condition
NO.	ITEM #	TITLE	MEDIUM	ARTIST	VALUE	DEPARTMENT/AGENCY where art pieces are LOCATED	REMARKS
214	94.2.02a.02	Fiesta II		Judy Flores		Governor's Office - Communications Phillip LG	In good condition
215	83.03.07c.12	Taga & Brother		Segundo Blas		Governor's Office -Communications Phillip LG	In good condition
216	81.11.070.63	Mother and Child	Ifil Woodcarving	Joseph Cunnigham		Governor's Office - Chambers	In good condition
217	******	Gal aide	Woodcarving	Mendiola		Governor's Office - Chambers	In good condition
218	11.03.05g	Governors'Palace 1930s	Reprints	Frank A. Perez		Governor's Office - Chambers	In good condition
219	06.04.05g.01	By The Stop Sign	Watercolore/Print	Jerome Fisher		САНА	In good condition
220	83.03.07a.014	Catching Mackeral	Batik	Judy S. Flores		САНА	In good condition
221	06.07.05d.10	Van Gogh's Sunset on Guam	Acrylic	Michael Lujan Bevacqua		САНА	In good condition
222	87.05.05d.14	Tumon Bay Surfers	Oil	Vid Quitoriano		GIAA	In good condition
223	87.05.05d.13	San Vitores Beach	Oil	Vid Quitoriano		GIAA	In good condition
224	84.05.05d.024	Is it possible to enter	Oil Painting	Unknown		Department of Chamorro Affairs	In good condition
225	04.11.08a.04	Interior of an old Guam church photography	Photo	Unknown		Department of Chamorro Affairs	In good condition
226	97.09.05d.29	Ti Plants IV	Watercolor	Jehnine Talley		Department of Chamorro Affairs	In good condition
227	86.09.050.02	Libby	Oil dry brush paint	Maria Aguigui		Department of Chamorro Affairs	In good condition
228	97.09.05d.10	Bamboo Groves by Magas	Oil	Michael Mahilum		Department of Chamorro Affairs	In good condition
229	04.12.08.11	Chamorro Family Early 1900	Photography	Unknown		Department of Chamorro Affairs	In good condition
230	06.07.05g.07	Agricultural Works Re 'Louis de Freycinet 1817-1820	Photo	Unknown		Department of Chamorro Affairs	In good condition
231	06.07.05g.08	Scene of a distillery on Guam Island Re: Louis de Freycinet 1917-1820	Photo	Unknown		Department of Chamorro Affairs	In good condition
232	06.07.05g.06	Domestic Occupation		Unknown		Department of Chamorro Affairs	In good condition
233	06.07.05g.04	Carolinian Woman and Man seen on Guam				Department of Chamorro Affairs	In good condition
234	06.07.05g.05	Plan of the City of Agana Capital of the Island of Guam		Unknown		Department of Chamorro Affairs	In good condition
235	06.07.05g.09	Practices of Ancestral Habitats		Unknown	1	Department of Chamorro Affairs	In good condition
236	05.03.05d.02	Talofofo Bay	Oil on Canvas	Juli Mudd		GIAA	In good condition
237	None	"Guam" name	Wood carving	None		Department of Chamorro Affairs	In good condition
238	None	2006 OBF Guam TEBANG 07/10/2006	Wood Carving decoration	None		Department of Chamorro Affairs	In good condition
239	82.02.07c.004	Ngeklau (Deceived Husband)		None		Guam Energy Office (retained art piece)	In good condition
240	92.06.050.04	Good Catch		Skyril		САНА	In good condition

241	82.06.05d.16	Spanish Arch		J.B. Jones		САНА	In good condition
NO.	ITEM #	TITLE	MEDIUM	ARTIST	VALUE	DEPARTMENT/AGENCY where art pieces are LOCATED	REMARKS
242	88.10.05d.01	Spider Conch		Jeff Skvaril		САНА	In good condition
243	88.12.07.a.09	Planning & Land Use Laws can make a difference		Jeff Skvaril		САНА	In good condition
244	81.04.050.01.24	Boys on Logs/white color		Skvaril		САНА	In good condition
245	03.07.05a.01	Mother and Child		Unknown		САНА	In good condition
246	07.10.05g.01	Yap Batik on Wood		Rick Pa	1.42	САНА	In good condition
247	97.09.05d.17	Ocean Coral Sence #1		Tim Hanley		Senator B.J. Cruz	In good condition
248	92.03.05c.02	Island Abstract II		Viv Chargualaf		САНА	In good condition
249	96.05.05a.01	The Admiration of Life Day & Night			П	САНА	In good condition
250	05.03.05.10	Chamorrita with Fruit Basket Gef Pago Cultural Village Inarajan		Victor E. Consaga III		Sen. Chris Duenas	In good condition
251	98.05.07b.11	Large Shrimp Trap		Unknown		Sen. Chris Duenas	In good condition
252	2010-09	Picture of a Man Smoking		Ron Hubbard		Sen. Chris Duenas	In good condition
253	2010-02	Sunset at Tumon		Ron Hubbard		Sen. Chris Duenas	In good condition
254	2010-07	One of Uncle Sam's School Boys		Ron Hubbard		Sen. Chris Duenas	In good condition
255	2010-10	Where the carabaos battle and the seas is caressed by the sun		Ron Hubbard		Sen. Chris Duenas	In good condition
256	2010-08	The Beach at Tumon		Ron Hubbard		Sen. Chris Duenas	In good condition
257	2010-11	Just Married		Ron Hubbard		Sen. Chris Duenas	In good condition
258	96.05.05c.39	Untitled		Unknown		Office of the Lt. Governor	In good condition
259	None	Weaving		Perry Perez		Office of the Lt. Governor	In good condition
260	96.05.05c.09	Broad Bell Flower		Unknown		Office of the Lt. Governor	In good condition
261	85.01.05d.09	Little Fishes		Jung AE Yoo		Office of the Lt. Governor	In good condition
262	None	14 pcs of Pottery		Unknown		Office of the Lt. Governor	In good condition
263	97.09.05d.31	Tenorio's Garden		Marie Fitzpatrick		САНА	In good condition
264	82.02.05d.012	Yap Poster 1904		Jeff Skyaril		САНА	In good condition
265	83.03.05d.024	Habitats of Guam		Jeffery Skyaril		САНА	In good condition
266	95.02.07d.01	Four White Birds		Unknown		САНА	In good condition
267	88.07.05d.26	Cockfight		Ron Castro		CAHA	In good condition
268	87.11.047d.04	Inarajan Church		AdrianoPangelinan		САНА	In good condition
269	2010-14	Mariana Maru, inter-island schooner	#	Ron Hubbard		Office of the Lt. Governor	In good condition
270	2010-15	Picture of a Man standing next to a Tree Stalk		Ron Hubbard		Office of the Lt. Governor	In good condition
271	2010-16	Carabao & Cart-all wood wheels		Ron Hubbard		Office of the Lt. Governor	In good condition

272	2010-17	Village kids swimming in the River of Guam		Ron Hubbard		Office of the Lt. Governor	In good condition
NO.	ITEM #	TITLE	MEDIUM	ARTIST	VALUE	DEPARTMENT/AGENCY where art pieces are LOCATED	REMARKS
273	2010-18	On survey at Naranja Inarajan		Ron Hubbard		Office of the Lt. Governor	In good condition
274	2010-19	Carabao Race, Plaza de Espana July 4, 1927		Ron Hubbard		Office of the Lt. Governor	In good condition
275	2010-20	Nipi Huts front the shore and the cooling trades		Ron Hubbard		Office of the Lt. Governor	In good condition
276	2010-21	Fresh water streams provide washtubs for the lavanderas		Ron Hubbard		Office of the Lt. Governor	In good condition
27 7	93.09.08d.04	Fruit Cocktail		Rafael De Luna		Office of Civil Defense	In good condition
278	93.09.08e.05	Niyok		Rafael De Luna		Office of Civil Defense	Fair
279	87.05.05d.26	Coconuts		James Graafga		Office of Civil Defense	In good condition
280	93.05.07a.04	Kalaya		Fil Alcon		Office of Civil Defense	In good condition
281	05.04.07A-01	Chinese Art		None		САНА	In good condition
282	None	Poster of Man Fishing		Untitled		Governor's Office - Protocal	In good condition
283	97.06.05d.21	Guam Vegetation		Richard San Nicolas		Governor's Office - Protocal	In good condition
284	81.04.05d.01.37	Bananas		Cris Cruz		Governor's Office - Protocal	In good condition
285	04.10.0g.01	Stories of the Pacific		Poster		Governor's Office - Protocal	In good condition
286	None	Inarajan Bay		Poster		Governor's Office - Protocal	In good condition
287	None	Weaving Decoration		Untitled		Governor's Office - Protocal	In good condition
288	81.11.05d.01.55	Bananas & Breadfruit		James Kodama	····	САНА	In good condition
289	12.09.15A	Latte Stones in the Woods		Mark Murer		САНА	New (donated)
290	90.10.07.01	Three Birds batik on Wood		Ric Pa		Government House Guest room foyer wall	In good condition
291	05.03.05d.02	Talofofo Bay		Jull Mudd		САНА	In good condition
292	8-021	Ancient Chamorro Print		NONE		GIAA	In good condition
293	05.03a.J2013	Master Healer (Josefa Certeza		Poster		GIAA	New
294	05.02a.J2013	Master (Greg T. Pangelinan		Poster		GIAA	New
295	05.02a.J2013	Master (Francisco C. Lizama		Poster		GIAA	New
296	05.02a.J2013	Master (Eileen R. Meno		Poster		GIAA	New
297	Poster	Master Carver (Tun Sigundo Blas)		Poster		Homeland Security Office	In good condition
298	Poster	Master Carver Ifit (Robert Taitano)		Poster		Homeland Security Office	In good condition
299	Poster	Master Weaver (Tan Lucia Torres)		Poster		Homeland Security Office	In good condition
300	Poster	Master Weaver (Dolores Flores Paulino)		Poster	П	Homeland Security Office	In good condition
301	Painting	Photo of a Blue Marlin		Untitled		Homeland Security Office	In good condition

302	None	Array of Colour	Blue Rivard	Homeland Security Office	In good condition
303	None	Photo of American Flag Celebrating	None	Homeland Security Office	In good condition
		40 years (framed poster)			

Remarks:

Master Listing as of 01/24/2013 NeedsRepair – Frame's partially damaged Fair - Needs touch up. FY2014 CAHA Appropriation - As of: 03.04.14

		Total				Outstanding				Unalloted		
General Fund	A	opropriation	<u>E</u> :	<u>xpenditures</u>	<u>E</u>	ncumbrance		<u>Available</u>	Mo	enthly Release		Reserve
Salaries	\$	180,053.00	\$	70,332.32			\$	19,698.68	\$	90,022.00	\$	_
Benefits	\$	83,861.00	\$	25,228.55			\$	16,703.45	\$	41,929.00	\$	_
In Direct Cost		·		, -			•	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	•	.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	\$	-
<u>Operations</u>												
Travel							\$	-				
Contractual -Advertisements -NASAA Membership -News Subscriptions	\$	55,380.00	\$	13,358.58	\$	17,979.23	\$	17,262.19	\$	6,780.00	\$	6,780.00
-Website Maintenance -Strategi												
-Network Maintenance	•	47.050.00	•	40 007 50	•	07.040.50	•					
Office Space Rental	\$	47,850.00		19,937.50		27,912.50	-	-	•	0.000.00		
Supplies	\$	5,000.00	\$	896.43	Þ	270.00	\$	833.57	\$	3,000.00	\$	3,000.00
Equipment Sub Grants	ø	185,962.00	œ.	104 464 00	æ	70 000 00	φ	44.000.00				
Miscellaneous	\$	33,954.00	\$	101,161.00	Ф	72,839.00	\$	11,962.00	•	20.054.00	\$	-
	\$		ø	270.00	•	040.54	\$	4 450 70	\$	33,954.00	\$	33,954.00
Telephone	\$	5,740.00	Þ	372.68	Þ	649.54	\$	4,150.78	\$	567.00		567.00
	\$	597,800.00	\$	231,287.06	\$	119,650.27	\$	70,610.67	\$	176,252.00	\$	44,301.00
					Fue	el/Supplies		(1,400.00)		(44301.00) Reserve		
						Serv. (8 mos.)		(994.08)		(111756.80) Salaries - PPE 3.08 to 10.	4	
						L (8 mos.)		(606.24)		(40121.76) Benefits - PPE 3.08 to 10.		
						lery Power		(000.21)		(40121110) Belients 11 E 0.00 to 10.	•	
						age (Jan						
					Sep	- '		(1,404.20)				
							\$	66,206.15	\$	(19,927.56) \$ 46,278.5		

Revolving Fund Account
Balance on Register as of 01.30.14 \$21,447.54 Louis Vuitton Masters Project (\$13,700.00) GVB Grant - FestPac Workshops (\$7,525.00) Actual Balance to Date \$222.54

FESTPAC Revolving Fund Account
Balance on Register as of 11.27.13

\$79,571.61



BUREAU OF BUDGET & MANAGEMENT RESEARCH

OFFICE OF THE GOVERNOR
Post Office Box 2950, Hagåtña Guam 96932

EDDIE BAZA CALVO GOVERNOR

RAY TENORIO LIEUTENANT GOVERNOR JOHN A. RIOS DIRECTOR

JOSE S. CALVO DEPUTY DIRECTOR

CERTIFICATION

The Bureau of Budget and Management Research (BBMR) hereby certifies and approves the budget request for Fiscal Year 2015 herewith attached for the GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY.

BBMR further attests that all efforts were made in the review process to ensure the accuracy of the calculations and that the result indicates compliance with the budget ceiling established for this government entity from all fund sources.

The justification of this budget request is the responsibility of the government entity listed above and any submission outside of the certified submission is neither approved nor sanctioned by the Bureau of Budget and Management Research.

OHN A. RIOS

/ FEB 2 8 2014 Date:

Guam Council on the Arts & Humanities Agency



PROPOSED BUDGET

Fiscal Year 2015

FEB 2 4 2014

Bure of Budget and Management Research

Government of Guam Fiscal Year 2015

Agency Budget Certification

Agency: Guam Council on the Arts & Humanities Agency Division of Dept. of Chamorro Affairs

Agency Head: <u>Joseph Artero-Cameron</u>, President

I certify that the attached budget, submitted herewith, has been reviewed for accuracy and that all requirements by the Bureau of Budget & Management Research (BBMR) have been met. I also acknowledge that this budget document will be returned to this department if any of the BBMR requirements is not met.

Agency Head: In VOSEPH ARTERO-CAMERON Date: 2/24/2014
(Signature)

Government of Guam Departmental Organizational Chart

INDIVIDUAL AND COLLECTIVE RIGHTS

Guam Council on the Arts & Humanities Agency Governor of Guam Edward J.B. Calvo Lt. Governor of Guam Ray S. Tenorio **Board of Directors** Chairperson, Monica Guzman Vice Chairperson, J. John Ibanez Secretary, VACANT Treasurer, Jenevieve Sablan Ooka Board Member, Judy Flores Board Member, Michael Bevacqua Board Member, Donna Kloppenburg Board Member, VACANT
Board Member, VACANT
Board Member, VACANT
Board Member, VACANT
Formulates and sets policies, develops long-range plans relative to the agency's mission and vision, approves its budget, and oversees agency's transparency and accountability **ADMINISTRATIVE OPERATIONS Administrative Officer Program Coordinator IV** Sherrie A.D. Barcinas (FTE) Jacqueline G. Balbas (FTE) Oversees Financial, Administrative & Researches grant opportunities, writes grants Personnel Services and oversees Percent for the Arts Stage/Maintenance Technician **Program Coordinator III** Paul T. Cruz (FTE) Vacant (FTE) Oversees the following programs: Folk Arts, Handles Logistics, Customer Service and miscellaneous Administrative Services Media Arts, Special Projects & Underserved **Word Processing Secretary II Program Coordinator I** Vacant (FTE) Mark Duenas (FTE) Typing, Filing, Customer Service Oversees Visual Arts, Gallery & Art Bank Program **Program Coordinator I** Brea Bailey (FTE) Monitors funds awarded to grantees; Performing Arts, Arts-in-Education & Special Projects **Progam Coordinator I** Vacant (FTE) Oversees Equipment Inventory, Special Projects & other program disciplines

Government of Guam Fiscal Year 2015 Budget Department / Agency Narrative

FUNCTION: INDIVIDUAL AND COLLECTIVE RIGHTS

DEPT. / AGENCY: Guam Council on the Arts & Humanities Agency

Division of Department of Chamorro Affairs

MISSION STATEMENT:

To encourage and foster the opportunity for participation in the arts and humanities with programs designed to benefit citizens of all ages and from every sector of the community. It is also the responsibility of the arts council to insure that the role of the arts in the life of the community will grow and play a more significant part in the welfare and educational experience of our island residents.

GOAL 1: To continue developing public interest, participation and support of the arts and to continue efforts toward presenting the highest quality of arts available for the benefit of all citizens of the territory.

OBJECTIVES:

- 1.a. To increase and broaden partnership opportunities for funding or programming support of the arts whenever possible for the benefit of artists, arts organizations and the public.
- 1b. To develop and encourage increased media coverage and participation at local artistic events whenever possible for the benefit of artists and an informed public.
- 1c. To promote the arts within the territory through development of arts related promotional materials including posters, brochures, PSA's and other marketing activities.
- 1d. To consolidate SAA arts programming activities to mirror NEA
- 1e. To encourage the participation and support of the arts be all citizens within the territory as a means of improving our overall quality of life and to foster appreciation of our cultural pluralism as a positive alternative to the many social challenges that exist today.
- GOAL 2: To develop and heighten public awareness of the value and importance that arts education plays in the quality formative education and through an enrichment of life in general.

OBJECTIVES:

- 2.a. To develop and coordinate an arts education workshop involving key arts education professionals as a means of developing public awareness of the importance of arts education as a basic component of K to 12 learning.
- 2.b. To develop a partnership survey with DOE and UOG of public attitudes toward the subject of arts and arts education in the quality of their lives and educational experiences.

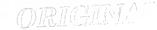
- 2.c. To broaden opportunities for arts educators and students to interact through an environment of art workshops effectively increasing their skill levels and knowledge of art techniques encompassing various art mediums.
- 2.d. To modify and streamline AIE residency activities in academic settings, yet expanding arts education presentation opportunities through newer more innovative approaches involving partnerships or collaborations with artists or arts organization.
- 2.e. To encourage a program of excellence in arts education which incorporates all arts disciplines with a balanced understanding of its history, aesthetic philosophies and importance in the overall quality of education and life.
- GOAL 3: To further develop and sustain a Folk and Traditional Arts Program for the benefit of all citizens that promotes a greater appreciation and understanding of the Chamorro heritage; to develop and sustain a Folk and Traditional Arts Program for the benefit of all citizens that promotes a greater appreciation and understanding of the culture and heritage of the various ethnic communities; and to foster opportunities for regional cultural exchange.

OBJECTIVES

- 3.a. To continue in the development of the folk and traditional arts within the territory and to improve opportunities for their involvement in cultural tourism efforts and in SAA arts programming.
- 3.b. To institute a policy of partnership toward sustained folk and traditional arts programming within the territory for the benefit of folk artists.
- 3.c. To encourage and promote projects that document and preserve surviving Chamorro folk art traditions and other various ethnic group's art traditions in dance, music, and crafts for the benefit of all citizens and future generations.
- 3.d. To encourage the involvement of traditional artists in decision and policymaking roles with respect to SAA folk arts planning.
- 3.e. To foster and encourage regional cultural exchange for the mutual benefit of traditional artists and both within the territory and for our Pacific neighbors of Micronesia, as well as for cultural participation at the quadrennial Festival of Pacific Arts.
- GOAL 4: To develop opportunities within the territory for partnership with underserved communities to share in and to benefit from the arts through increased participation and sustained funding.

OBJECTIVES

- 4.a. To increase opportunities of minority master artists in presenting and participating in territorial efforts to sustain Pacific folk and traditional heritage.
- 4.b. To support and encourage the development of Micronesian seafaring traditions within the territory as a means of preserving an important and vital Pacific folk tradition for the benefit of all citizens and future generations.
- 4.c. To increase opportunities for access and participation in SAA arts programming by all senior citizens within the territory.
- 4.d. To increase opportunities for partnership between artists, arts organizations and the SAA in instituting programs that address "at-risk" youth on Guam in presenting positive art alternatives to drug abuse and violent behavior.
- 4.e. To encourage arts access for individuals with disabilities within the territory and to increase opportunities for their participation in the arts through SAA 504 programming.



GOAL 5: To encourage and promote excellence in the arts through sustained funding and increased programming opportunities including the development of a gallery facility within the territory.

OBJECTIVES

- 5.a. To maintain a competitive policy for high quality arts programming and funding support awarded from the SAA.
- 5.b. To foster and develop potential opportunities, locally, nationally, and internationally, for artists of all disciplines to participate in including cultural presentations and contemporary arts exhibits.
- 5.c. To encourage the development of high quality arts through individual participation at local art workshops and events.
- 5.d. To continue a highly competitive environment with the SAA administered Percent for the Arts program promoting excellence in the contemporary visual and traditional arts.
- 5.e. To actively pursue financial partnerships and collaborations with private corporations in presenting the highest quality arts programming available within the territory.
- GOAL 6: To encourage individual artists and arts organizations to play a more energetic role in cultivating heightened awareness of thee arts through initiated arts activities within the territory.

OBJECTIVES

- 6.a. To advocate the involvement of individual artists and arts organizations in SAA art program planning and policy development through public hearing efforts or consultation meetings.
- 6.b. To encourage and foster the development of arts organizations within the territory for the benefit of artists and citizens alike.
- 6.c. To assist artists and arts organization in revenue raising endeavors by identifying resources available and to lend the necessary technical assistance in their grantsmanship effort.
- 6.d. To encourage on-going development of SAA staff skills toward providing technical assistance necessary for the benefit of artists and arts organizations alike.
- 6.e. To foster the use of modern technology such as the Internet in accessing global resource information for the benefit of artists and cultural organizations on Guam, and to encourage the promotion of their particular works of art in the SAA's proposed Web pages or some alternate site.

ORIGINA

Decision Package FY 2015

Department/Agency: Department of Chamorro Affairs

Division/Section: Guam Council on the Arts & Humanities Agency

Program Title: Partnership Agreement

Activity Description:

To administer federal and local monies in support of variety of programs and services through grant projects.

To provide technical assistance in the implementation of special projects, i.e. annual Guam Micronesia Island Fair and quadrennial Festival of Pacific Arts.

To provide a venue for exhibits/displays of local artwork throughout the year.

Major Objective(s):

To maximize our services and programs that will enhance, promote and raise arts awareness, perpetuate the Chamorro culture, advocate the cultural diversity and acknowledge services of the various ethnic groups, such as Filipinos, Koreans, Chinese, and Micronesians, etc.

Short-term Goals:

To support between 35-40 project grants per fiscal year.

To provide technical assistance and support to public/private projects that service all citizens with emphasis placed on the underserved community.

To provide local artisans a venue to display/exhibit and sale their artwork.

	Workload Ou	tput	
Workload Indicator:	FY 2013 Level of Accomplishment	FY 2014 Anticipated Level	FY 2015 Projected Level
Grants awarded in all disciplines	27 grants funded totaling \$152,300	40 grants funded totaling \$168,000	An average of 35 grants to be awarded
Special Projects direct coordination and/or partnership	15-25 projects coordinated	An average of 20-30 projects to be coordinated	An average of 20-30 projects to be coordinated
Gallery Displays/Exhibits in various venues	12-15 exhibits	An average of 12-20 exhibits to be displayed	An average of 15-25 exhibits to be displayed
Art Bank Program-Rotation of artwork	300 art pieces loaned to various government depts.	An average of 300 art pieces to be loaned	An average of 300 art pieces to be loaned
Percent for the Arts Program	Law amended; Procedures & Guidelines Adjudicated March 13, 2013	An average of 1-3 projects to be coordinated	An average of 1-5 projects to be coordinated

ORIGINIA

Government of Guam Fiscal Year 2015 Budget Digest

Function: Department/Agency: Individual & Collective Rights
Department of Chamorro Affairs

Division:

Guam Council on the Arts & Humanities Agency

Program:

Partnership Agreement

Fund:

GF / FED Match / 5101B143621EI101 (Per OFB Request) GF Match / 5100B143621MT950 (Per OFB Request)

		A	В	С	D		os di Edi	G	at 50 House		Jan Jan	K	
			GENERAL FUND		8	PECIAL FUND	V		FEDERAL MATCH		GRAN	TOTAL (ALL F	JNDS)
AS400 Account Code	Appropriation Classification	FY 2013 Expenditures & Encumbrances	FY 2014 Authorized Level	FY 2015 Governor's Request	FY 2013 Expenditures & Encumbrances	FY 2014 Authorized Level	FY 2015 Governor's Request	FY 2013 Expenditures & Encumbrances	FY 2014 Authorized Level	FY 2015 Governor's Request	FY 2013 Expenditures & Encumbrances (A + D + G)	FY 2014 Authorized Level (B + E + H)	FY 2015 Governor's Request (C + F + I)
	PERSONNEL SERVICES						,						
111	Regular Salaries/Increments/Special Pay:	72,662	97,527	106,082	0	0	0	72,662	82,526	106,081	145,324	180,053	212,163
112	Overtime:	0	0	0	0	0	0	0	0	0	0	0	0
113	Benefits:	26,047	41,931	37,178	0	0	0	26,048	41,930	37,178	52,095	83,861	74,356
	TOTAL PERSONNEL SERVICES	\$98,709	\$139,458	\$143,260	\$0	\$0	\$0	\$98,710	\$124,456	\$143,259	\$197,419	\$263,914	\$286,519
	OPERATIONS			7. 300. 30 -000									
220	TRAVEL- Off-Island/Local Mileage Reimb.:	12,001	0	0	0	0	0	12,002	0	0	24,003	0	0
		00.740	07.000	20.040			0	00.717	07.600	25 812	47.425	55,380	EE COE
230	CONTRACTUAL SERVICES:	23,718	27,690	28,813	0	0	U	23,717	27,690	26,812	47,435	55,380	55,625
233	OFFICE SPACE RENTAL:	23,925	23,925	23,925	0	0	0	23,925	23,925	23,925	47,850	47,850	47,850
240	SUPPLIES & MATERIALS:	2,434	2,500	4,500	0	0	0	2,434	2,500	4,500	4,868	5,000	9,000
250	EQUIPMENT:	1,036	0	0	0	0	0	1,035	0	0	2,071	0	0
270	WORKERS COMPENSATION:	0	0	0	0	0	0	0	0	0	0	0	0
271	DRUG TESTING:	0	0	0	0	. 0	0	0	0	0	0	0	0
280	SUB-RECIPIENT/SUBGRANT:	74,150	92,981	114,412	0	0	0	74,150	92,981	107,254	148,300	185,962	221,666
290	MISCELLANEOUS:	0	18,076	0	0	0	0	0	15,878	0	0	33,954	0
 	TOTAL OPERATIONS	\$137,264	\$165,172	\$171,650	\$0	\$0	\$0	\$137,263	\$162,974	\$162,491	\$274,527	\$328,146	\$334,141
	VTILITIES											92.01	
361	Power:	0	0	0	0	0	0	0	0	0	0	0	0
362	Water/ Sewer:	0	0	0	0			0	Ö	0	0	0	0
363	Telephone/ Toll:	1,559	2,870	1,750	0	0	0	1,559	2,870	1,750	3,118	5,740	3,500
	TOTAL UTILITIES	\$1,559	\$2,870	\$1,750	\$0	\$0	\$0	\$1,559	\$2,870	\$1,750	\$3,118	\$5,740	\$3,500
450	CAPITAL OUTLAY	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
	TOTAL APPROPRIATIONS	\$237,532	\$307,500	\$316,660	\$0	\$0	\$0	\$237,532	\$290,300	\$307,500	\$475,064	\$597,800	\$824,160
	1/ Specify Fund Source										DOM:		
	FULL TIME EQUIVALENCIES (FTEs)							8					
	UNCLASSIFIED:	0	0	0	0	0		0	0	0	0	0	0
	CLASSIFIED:	0	0	0	0	0			5	5			5
	TOTAL FTEs	0.00	0.00	0.00	0.00	0.00	0.00	5.00	5.00	5.00	5.00	Commence of the Commence of th	5.00

Schedule A - Off-Island Travel

Department/Agency: <u>Department of Chamorro Affairs</u>

Division: <u>Guam Council on the Arts & Humanities Agency</u>

Program: Partnership Agreement

	Purpose / Justif	ication for Travel								
	NO ANTICIPA	ATED TRAVEL								
Travel Date:	No. of Travelers: 1/									
Position Title of Traveler(s)	Air Fare	Per diem 2/	Registration	Total Cos						
	\$ -	\$ -	\$ -	\$						
	- \$	\$ -	\$ -	\$						
	Purpose / Justifi	ication for Travel								
ravel Date:		No. of	Travelers:	1/						
			Travelers:	,						
Travel Date: Position Title of Traveler(s)	Air Fare	Per diem 2/	Registration	Total Cost						
				,						
	Air Fare \$ - \$ -	Per diem 2/	Registration	Total Cost						
	Air Fare \$ - \$ -	Per diem 2/ \$ - \$ -	Registration	Total Cost						
Position Title of Traveler(s)	Air Fare \$ - \$ -	Per diem 2/ \$ - \$ -	Registration \$ - \$ -	Total Cost						
Position Title of Traveler(s)	Air Fare \$ - \$ - Purpose / Justifi	Per diem 2/ \$ - \$ - cation for Travel	Registration \$ - \$ -	Total Cost \$ \$						



^{1/} Provide justification for multiple travelers attending the same conference / training / etc.

^{2/} Rates must be consistent with Title 5 GCA, Div.2, Ch.23, §23104 and federal Joint Travel Regulations

BBMR96A

Divisions:

Guam Council on the Arts & Humanities Agency

Schedule B- Contractual

		Unit	Total	Funded in	FY 2014?
Item	Quantity	Price	Price	Yes	No
Yearly NEA membership for the arts (NASAA)	1	\$8,665	\$8,665	X	
Program / Project Contractual Services	1	\$22,000	\$22,000	X	
Monthly copier lease	12	\$940	\$11,280	X	
Annual advertisement for 2 vendors	2	\$1,500	\$3,000	Х	
Monthly DSL Service	12	\$80	\$960	X	
Monthly network administration	12	\$200	\$2,400	X	
Annual printing services for 3 vendors	3	\$1,000	\$3,000	X	
Annual website maintenance	12	\$75	\$900	Х	
Annual framing, matting, shrinkwrap services	3	\$1,000	\$3,000	X	
Annual news subscription for 2 vendors	2	\$210	\$420	X	
Total Contractual			\$55,625		

Schedule C - Supplies & Materials

		Unit	Total	Funded in FY 2014?		
Item	Quantity	Price	Price	Yes	No	
Annual gallery/hardware supplies	1	\$3,800	\$3,800	X		
Office supplies	1	\$3,800	\$3,800	X		
Annual fuel purchases	1	\$1,400	\$1,400	Х		
			\$0			
Total Supplies & Materials		1	\$9,000			

Schedule D - Equipment

		Unit	1	otal	Funded in FY 2014?		
Item	Quantity	Price	F	rice	Yes	No	
		_	\$	-	N2		
			\$	-			
			\$	-			
			\$	_			

Schedule E - Miscellaneous

		Unit	Total	Funded in	FY 2014?
Item	Quantity	Price	Price	Yes	No
			\$ -		
			\$ -		
			\$ -		
			\$ -		
otal Miscellaneous			\$ -		

Schedule F - Capital Outlay

		Unit	T	otal	Funded in FY 2014?	
Item	Quantity	Price	P	rice	Yes	No
			\$	- "		
			\$			
			\$			
			\$	•		
otal Capital Outlay			S			

ORIGINA

Government of Guam Fiscal Year 2015 Agency Staffing Pattern (PROPOSED)

FUNCTIONAL AREA:

Individual & Collective Rights

DEPARTMENT/AGENCY:

Guam Council on the Arts & Humanities Agency

PROGRAM:

Partnership Agreement

FUND:

GF / FED Match / 5101B143621EI101 (Per OFB Request)

	partiety,		in the state of th	put by Departme	nt											Input by D	epartment	1	
	(A)	(B)	(C)	(D)	(E)	(F)	(G)	(H)	(I)	(J)	(K)	(L)	(M)	(N)	(0)	(P)	(Q)	(R)	(S)
													_	Benefits	······································		e Element		
No.	Position Number	Position Title	Name of Incumbent	Grade/ Step	Salary	Overtime	Special*	Increme Date	:nt Amt,	(E+F+G+I) Subtotal	Retirement (J * 29.67%) 1/	Retire (DDI) (\$19.02*26PP) 2/	Social Security (6.2% * J)	Medicare (1.45% * J)	Life 3/	Medical (Premium)	Dental (Premium)	Total Benefits (K thru Q)	(J+R) TOTAL
1	1	Director	VACANT	L5-8	\$0	\$0	\$0		\$0	\$0	\$0		\$0	\$0	\$0	\$0	\$0		\$0
2	10	Deputy Director	VACANT	L6-8	0	0	0		0	0	\$0	0	0	0	0	0	0	0	0
3	2	Program Coordinator I	DUENAS, Mark	K-2	35,196	0	0	March 2015	1,334	36,530	\$10,838	495	0	530	174	1,572	224	13,833	50,363
4	3	Administrative Officer	BARCINAS, Sherrie	L-9	49,364	0	0	March 2016	0	49,364	\$14,646	0	0	716	174	0	0	15,536	64,900
5	4	Program Coordinator III	VACANT		0	0	0		0	ō	\$0	0	0	0	0	1	0	0	0
6	5	Word Processing Secretary I	VACANT		0	0	0		0	0	\$0		0	0	0	0	0	1 0	0
7	6	Stage Maintenance Technician	CRUZ, Paul T.	H-8	34,202	0	0	Jan. 2015	1,085	35,287	\$10,470		0	512	174	0	0	11,650	46,937
8	7	Program Coordinator I	VACANT	1	0	0	0		0	0	\$0	0	0	0	0	0	0	0	0
9	8	Program Coordinator I	BAILEY, Brea	K-1	33,911	- 0	- 0	Aug. 2015	1,285	35,196	\$10,443	495	0	510	174	0	0	11.622	46,818
10	9	Program Coordinator IV	BALBAS, Jacqueline G.	0-3	53,750	0	0	Nov. 2014	2,036	55,786	\$16,552	0	0	809	174	3,940	240		77,501
11					0	0	0		0	0	0	0	0	0	0	0	0	0	0
12					0	0	0		0	0	0	0	0	0	0	0	0	0	0
13	1				0	0	0		0	0	0	0	0	0	0	0	0	0	0
14					0	0	0		0	0	0	0	0	0	0	0	0	0	0
15					0	0	0		0	0	0	0	0	0	0	0	0	0	0
16					0	0	0		0	0	0	0	0	0	0	0	0	0	> 0
17					0	0	0		0	0	0	0	0	0	0	0	0	0	0
18					0	0	0		0	0	0	0	0	0	0	0	0	0	0
19	1				0	0	0	_	0	0	0	0	0	0	0	0	0	0	0
20					0	0	0		0	0	0	0	0	0	0	0	0	0	0
21					0	0	ō		0	0	0	0	0	0	0	0	0	0	0
22					0	0	0		0	0	0	0	0	0	0	0	0	0	0
23					0	0	0		0	0	0	0	0	0	0	0	0	0	0
24					0	0	0		0	0	0	0	0	0	0	0	0	ő	0
25				1	0	0	0		0	0	0	0	0	0	0	0	0	0	0
			Grand Total:		\$206,423	\$0	\$0		\$5,740	\$212,163	\$62,949	\$1,485	\$0	\$3,076	\$870	\$5,512	\$464	\$74,356	\$286,519

^{*} Night Differential / Hazardous / Worker's Compensation / etc.



^{1/} FY 2015 (Proposed) GovGuam contribution rate of 29.67% for the Government of Guam Retirement is subject to change.

^{2/} FY 2015 (Proposed) GovGuam contribution rate of \$19.02 (bi-weekly) for DDI is subject to change.

^{3/} FY 2015 (Proposed) GovGuam contribution rate of \$153 (per annum) for Life Insurance is subject to change.

Government of Guam Fiscal Year 2015 Agency Staffing Pattern (PROPOSED)

	107//25 5/65			an Allence of	nput by Departm	ent					
				Sı	ecial Pay Catego	ries				*	***************************************
	(A)	(B)	(C)	(D)	(E)	(F)	(G)	(H)	(I)	(1)	(K)
					1/	2/	3/	4/	5/	6/	1
No.	Position Number	Position Title	Name of Incumbent	Holiday Pay	Night Differential Pay 10%	Hazard 10%	Hazard 8%	Nurse Sunday Pay 1.5	Nurse Pay 1.5	EMT Pay 15%	(D+E+F+G+H+I- Subtotal
1	- 1	Director	VACANT	\$0	\$0	\$0	\$0	\$0	\$0	\$0	
2	10	Deputy Director	VACANT	0	0	0	0	0	0	0	
3	2	Program Coordinator I	DUENAS, Mark	0	0	0	0	0	0	0	
4	3	Administrative Officer	BARCINAS, Sherrie	0	0	0	0	0	0	0	
5	4	Program Coordinator III	VACANT	0	0	0	0	0	0	0	
6	5	Word Processing Secretary I	VACANT	0	0	0	0	0	0	0	
7	6	Stage Maintenance Technician	CRUZ, Paul T.	0	0	0	0	0	0	0	
8	7	Program Coordinator I	VACANT	0	0	0	0	0	0	0	
9	8	Program Coordinator I	BAILEY, Brea	0	0	0	0	0	0	0	
10	9	Program Coordinator IV	BALBAS, Jacqueline G.	0	0	0	0	0	0	0	
11	0	0	0	0	0	0	0	0	0	0	
12	0	0	0	0	0	0	0	0	0	0	
13	0	0	0	0	0	0	0	0	0	0	
14	0	0	0	0	0	0	0	0	0	0	
15	0	0	0	0	0	0	0	0	0	0	
16	0	0	0	0	0	0	0	0	0	0	
17	0	0	0	0	0	0	0	0	0	0	
18	0	0	0	0	0	0	0	0	0	0	
19	0	0	0	0	0	0	0	0	0	0	
20	0	0	0	0	0	0	0	0	0	0	
21	0	0	0	0	0	0	0	0	0	0	11
22	0	0	0	0	0	0	0	0	0	0	
23	0	0	0	0	0	0	0	0	0	0	
24	0	0	0	0	0	0	0	0	0	0	
25	0	0	0	0	0	0	0	0	0	0	
			Grand Total:	\$0	\$0	\$0	\$0	\$0	\$0	\$0	

10% of reg. rate, applicable from 6pm-6am, employee must work 4 hours consecutive after 6pm for entitlement of the pay Applies to law enforcement personnels



Applies to solid waste employees

^{1 1/2} of reg. rate of pay from 12am Friday to 12 midnight Sunday

^{5/ 1 1/2} of reg. rate of pay on daily work exceeding 8 hours

Applicable only to GFD ambulatory service personnel. 15% of reg. rate of pay

Government of Guam Fiscal Year 2014 Agency Staffing Pattern (CURRENT)

FUNCTIONAL AREA:

Individual & Collective Rights

DEPARTMENT/AGENCY:

Guam Council on the Arts & Humanities Agency

PROGRAM:

Partnership Agreement

FUND:

GF / FED Match / 5101B143621EI101 (Per OFB Request)

		to come remarkable popular	garana da para da la	put by Departme	nt									Input by Department		1			
	(A)	(B)	(C)	(D)	(E)	(F)	(G)	(H)	(1)	(J)	(K)	(L)	(M)	(N)	(0)	(P)	(Q)	(R)	(S)
	2 3 5							Increm	und.					Benefits	5		stite as a mare 1		
	Position	Position	. Name of	Grade /				Aliciena	an Marangan	(E+F+G+I)	Retirement	Retire (DDI)	Social Security	Medicare	Life	Medical	Dental	Total Benefits	(J+R)
No.	Number	Title	Incumbent	Step	Salary	Overtime	Special*	Date	Amt	Subtotal	(J * 30.03%)	(\$19.02*26PP)	(6.2% * J)	(1.45% * J)	1/	(Premium)	(Premium)	(KthruQ)	TOTAL
1	1	Director	VACANT	L5-8	\$0	\$0	\$0	5	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
2	10	Deputy Director	VACANT	L6-8	0	0	0		0	0	\$0	0	0	0	0	0	0	0	0
3	2	Program Coordinator I	DUENAS, Mark	K-4	29,279	0	0	March 2014	899	30,178	\$9,062	495	0	438	174	1,572	224	11,965	42,143
4	3	Administrative Officer	BARCINAS, Sherrie	L-14	45,648	0	0	Sept. 2014	133	45,781	\$13,748	0	0	664	174	0	0	14,586	60,367
5	4	Program Coordinator III	VACANT	M-1	0	0	0		0	0	\$0	0	0	0	0	0	0	0	0
6	5	Word Processing Secretary I	VACANT	H-1	0	0	Ō		0	0	\$0	0	0	0	0	0	0	0	0
7	6	Stage Maintenance Technician	CRUZ, Paul T.	H-12	32,096	0	0	Jan. 2015	0	32,096	\$9,638	495	0	465	174	0	0	10,773	42,869
8	7	Program Coordinator I	VACANT	K-1	0	0	0		0	0	\$0	0	0	0	0	0	0	0	0
9	8	Program Coordinator I	Brea Bailey	K-1	24,656	0	Ö	Aug. 2014	257	24,913	\$7,481	495	0	361	174	0	0	8,512	33,425
10	9	Program Coordinator IV	BALBAS, Jacqueline G.	N-12	49,915	0	0	Nov. 2014	0	49,915	\$14,989	0	0	724	174	3,940	240	20,067	69,982
11					0	0	0		0	0	0	0	0	0	0	0		0	0
12					0	0	0		0	0	0	0	0	0	0	0	0	0	0
13				1	0	0	0		0	0	0	0	0	0	0	0	0	0	0
14	_			_	0	0	0		0	0	0	0	0	0	0	0	0	0	0
15					0	0	0		0	0	0	0	0	0	0	0	0	0	0
16					0	0	0		0	0	0	0	0	0	0	0	0	0	0
17					0	0	0		0	0	0	0	0	0	0	0	0	0	0
18					0	0	0		0	0	0	0	0	0	0	0	0	0	0
19			•		0	0	0		0	0	0	0	0	0	0	0	0	0	0
20				_	0	0	0		0	0	0	0	0	0	0	0	0	0	0
21					0	0	0		0	0	0	0	0	0	0	0	0	0	0
22					0	0	0		0	0	0	0	0	0	0	0	0	0	0
23					0	0	o	············	0	0	0	0	0	0	0	0	0	0	0
24				1-	0	0	0		0	0	0	0	0	0	0	0	0	0	0
25					0	0	o		0	0	- 0	0	0	0	0	0	0	0	0
			Grand Total:		\$181,594	\$0	\$0		\$1,289	\$182,883	\$54,920	\$1,485	\$0	\$2,652	\$870	\$5,512	\$464	\$65,903	\$248,786

^{*} Night Differential / Hazardous / Worker's Compensation / etc.



^{1/} FY 2014 GovGuam contribution for Life Insurance is \$153 per annum

Government of Guam Fiscal Year 2014 **Agency Staffing Pattern** (CURRENT)

				Sp	ecial Pay Catego	ries					
-	(A)	(B)	(C)	(D)	(E)	(F)	(G)	(H)	(1)	(J)	(K)
					1/	2/	3/	4/	5/	6/	1
No.	Position Number	Position Title	Name of Incumbent	Holiday Pay	Night Differential Pay 10%	Hazard 10%	Hazard 8%	Nurse Sunday Pay 1.5	Nurse Pay 1.5	EMT Pay 15%	(D+E+F+G+H+I+ Subtotal
1	1	Director	VACANT	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$
2	10	Deputy Director	VACANT	0	0	0	0	0	0	0	
3	2	Program Coordinator I	DUENAS, Mark	0	0	0	0	0	0	0	
4	3	Administrative Officer	BARCINAS, Sherrie	0	0	0	0	0	0	0	
5	4	Program Coordinator III	VACANT	0	0	0	0	0	0	0	
6	5	Word Processing Secretary I	VACANT	0	0	0	0	0	0	0	
7	6	Stage Maintenance Technician	CRUZ, Paul T.	0	0	0	0	0	0	0	
8	7	Program Coordinator I	VACANT	0	0	0	0	0	0	0	
9	8	Program Coordinator I	Brea Bailey	0	0	0	0	0	0	0	
10	9	Program Coordinator IV	BALBAS, Jacqueline G.	0	0	0	0	0	0	0	
11	0	0	0	0	0	0	0	0	0	0	
12	0	0	0	0	0	0	0	0	0	0	1
13	0	0	0	0	0	- 0	0	0	0	0	
14	0	0	0	0.	0	0	0	0	0	0	
15	0	0	0	0	0	0	0	0	0	0	
16	0	0	0	0	0	0	0	0	0	0	
17	0	0	0	0	0	0	0	0	0	0	
18	0	0	0	0	0	- 0	0	0	0	0	
19	0	0	0	0	0	0	0	0	0	0	
20	0	0	0	0	0	0	0	0	0	0	
21	0	0	0	0	0	0	0	0	0	0	
22	0	0	0	0	0	0	0	0	0	0	
23	0	0	0	0	0	0	0	0	0	0	
24	0	0	0	0	0	0	0	0	0	0	
25	0	0	0	0	0	0	0	0	0	0	
11111			Grand Total:	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$

1/ 10% of reg. rate, applicable from 6pm- 6am, employee must work 4 hours consecutive after 6pm for entitlement of the pay
 2/ Applies to law enforcement personnels



Applies to solid waste employees

^{4/ 1}½ of reg. rate of pay from 12am Friday to 12 midnight Sunday

 ^{5/ 1} ½ of reg. rate of pay on daily work exceeding 8 hours
 6/ Applicable only to GFD ambulatory service personnel. 15% of reg. rate of pay

Government of Guam Federal Program Inventory FY 2014 (Current) / FY 2015 (Estimated) Funding

FUNCTION:

Individual & Collective Rights

DEPARTMENT/AGENCY: Department of Chamorro Affairs DIVISION:

Guam Council on the Arts & Humanities Agency

PROGRAM:

Partnership Agreement

		В	i i i	FY 2014			G FY 2015		
Federal Grantor Agency / Federal Project Title	C.F.D.A. No. / Enabling Authority	Grant Award Number	Match Ratio r Federal / Local:	Received / Projected	Estimated Funding	Local Matching Funds	Federal Matching Funds	100% Federal Grants	Grant Period
ational Endowment for the Arts	45.025	13-6100-2033	50/50	597,800	624,160	316,660	307,500	0	10/01/2014-09/30/20
									-
									
						,			
		· · · · · · · · · · · · · · · · · · ·							
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Government of Guam Fiscal Years 2015 Budget Equipment / Capital and Space Requirement

Function: Department: Individual & Collective Rights
Department of Chamorro Affairs

Division:

Guam Council on the Arts & Humanities

Program:

Partnership Agreement

Description	Quantity	Percentage of Use	Comments
14' LADDER	1	50	Comments
15'X30' LATTE STONE BACKDROP	1	50	
15'X30' OLD HAGATNA SCENE BACKDROP	1	50	
19" MGA TV, S/N #2045622231/Gov Guam #5100000102	1	50	
2 DOOR CABINET (BEIGE)	2	100	
2 DOOR CABINET (GREY) 68"X36"	2	100	
3 DRAWER ENTERTAINMENT CENTER	2	100	
36"X80" WOODEN DOOR (GREY)	1	100	
4 DRAWER FILING CABINET (BEIGE)	8	100	
8.5' X 17' NUNU TREE BACKDROP	1	50	
8'X11' LONG LATTE STONE BACKDROP	1	50	
8'X11' SHORT LATTE STONE BACKDROP	1	50	
AM/FM CD PLAYER (HOME STEREO SYSTEM)	1	100	Donated by Sylvia Flores
ARTIFICIAL X-MAS TREE	1	25	
BROWN BOOK SHELVES	- 3	100	
BULLETIN BOARD (22"X35")	1	100	
BULLETIN BOARD (24"X26")	2	100	
CASH REGISTER S/N #0210795	11	25	
CHAIRS (BROWN)	7	100	
COLOR / BLACK / WHITE XEROX COPIER WORK CENTRE 7765			
S/N RFX-000575	1	100	
COMPUTER STAND (BROWN)	1	100	
CONFERENCE TABLE (BROWN)	1	100	
DESK CUBICLES (6'X6') W/ DESK	5	100	
DISPLAY CABINET W/ GLASS TOP (4'X3'2"X22")	4	100	
DISPLAY CABINET W/ GLASS TOP (5'X3'2"X22")	1	100	
DISPLAY SHELVES W/ GLASS (2'X5'X3')	2	100	
DOLLEY (RED)	1	100	
EXECUTIVE TABLE (GREY / 3'X6')	1	100	
FOLDING TABLE (BROWN)	1	100	
LARGE 4 DRAWER / LIFT UP FILING CABINETS (GREY) 68"X36"	4	100	
LATTE STONE PODIUM	1	100	
MAKITA DRILL 6337D S/N 2351588	1	50	
MARBLE GLASS SHELVES (2'X3'1/2)	2	100	
NORTEL OFFICE PHONE	1	100	
PANASONIC VCR S/N D4MA14870	1	50	
PANASONIC VHS/DVD PLAYER S/N G41A33430	1	50	
PAPER CUTTER	2	50	
QUASAR VCR S/N 71350784	1	50	
RECEPTION COUNTER	1	100	
ROLLING EXECUTIVE HIGH BACK CHAIR	1	100	
AMSUNG MICROWAVE Model MU3050W S/N 7MBGA03972	1	100	
71164878	1	100	
KILL SAW 5150	1	50	
ML 2 DRAWER FILING CABINETS (GREY)	9	100	
ML 3 DRAWER FILING CABINETS (GREY)	6	100	
ONY CASSETTE PLAYER Model #CSF202	1	50	
PEAKER STAND	2	50	
TAND ALONE CHAIR (GREEN)	5	100	
UNROC WATER DISPENSER Model #CRB1HPF-001 S/N 99271402	1	100	
OWER DISPLAY CABINETS W/ GLASS (7'2"X22)	2	100	
VERNER 12' WOODEN LADDER	1	50	
ESTCLOCK WALL CLOCK	1	100	
HITE BINDING SYSTEM (GBC)	1	50	
/HITE PEDESTALS	11	100	
EROX 575 FAX MACHINE S/N PE4-984048	1	100	
amcorder, Sony Model #DCR-DVD 201, R/RW, S/N 412413, w/Asoka			
ripod VT-550, w/extra battery, Sony Model #NP-FM50, w/Sony Flash	,	75	
lodel #HVL-FH1100, S/N E160814, w/Sony Battery Video Light Model	1	75	
o. HVL-20DM			
able, utility, 6', granite, 30"x72", #13510	6	100	

Government of Guam Fiscal Years 2015 Budget Equipment / Capital and Space Requirement

Speaker system, Fender PD250PAK NC-273851, hand held, S/N G110136HO	²² 1	50	
Camera, Canon Digital Rebel EF-S 18-55 Kit S/N 2060503206, w/Canon tripod, w/256MB CF Card	1	50	
Table, conference, 7 pc set, antique wood	1	100	
Easel, Baroque, black	15	100	
Easel, Baroque, brass	20	100	
Container, 20' with electrical cut-off switch and 5,000 A/C	1	100	
Ropes, black velour, 6' with matching chrome polished ends	6	100	
Trays, stacking, 2"Hx42-1/2"Wx32-1/2"D (set of 2)	8	100	
Stanchion Posts, chrome polished, 41" high, TCO-11000 (set of 2)	4	100	
Stanchion Bases, 12" dia., bell-shaped, TCO-11001 (set of 2)	4	100	
Stanchion Posts, chrome polished, 41" high, (set of 2)	2	100	
Stanchion Bases, 12" dia., chrome polished (set of 2)	2	100	
Chairs, folding, brown, FC-003 w/hole type	150	50	
Cabinet, crystal storage, legal, BX-10P	1	100	
Table, utility, 6', granite, 30"x72", #13510	. 50	100	
Table, 6', Rectangle, white, fold-up (Census)	30	100	
Telephone Instrument, Grand Stream GXP 2124 Serial No. 20EYY5UC9042AD4E	1	100	
Telephone Instrument, Grand Stream GXP 2124 Serial No. 20EYY5UC9042AD4F	1	100	
Telephone Instrument, Grand Stream GXP 2124 Serial No. 20EYY5UC9042AD4D	1	100	
Telephone Instrument, Grand Stream GXP 2124 Serial No. 20EYYSUC9042AD4C	1	100	
Telephone Instrument, Grand Stream GXP 2124 Serial No.	1	100	
20EYYSUC9042AECF Electric Stapler Model PAN-AS500	1	100	
Typewriter, IBM Wheelwriter Series II, S/N 11-0036918MP, w/1 element -	1	100	
Printer, HP Color LaserJet 2840 Model O3950A, S/N CNFC62N0S8	1	100	
Modem, Nortel Networks, Model NTEX35BAAB	1	100	
Telephone GE 2.4 GHz Model 27881GE2-A, S/N 60000898	1	100	
Cabinet, crystal tray	1	100	
2006 Ford E-150 cargo van, white, VIN #1FTRE14W86DA18289	1	100	
Trimmer, Poulan Pro gas powered, 31 cc engine, Model PPB32SST, S/N			
06044N100282-1 Christmas Tree, 12', green, indoor, w/lights	1	100	
Storage shed, 138 cu. ft., 5'6"(w)x5'(d) Microwave Oven, Emerson 0.7 cu. ft., Model MW8769W, S/N	1	100	
06902146MD		100	
Flower Stand, tall teakwood/equal Refrigerator, Maytag 15 cu. ft., white, Model MTB-1502ARW, S/N	3	100	
14540545JR	1	100	
Trendnet 54 mbps Wireless Access Point TEW-430APB/CA6493010720	1	100	
Chair, Office Multi-Function Seating Executive with T Adjustable Arms (Census)	1	100	
Chair, Executive Chair with wheels and non adjustable arms (Census)	1	100	
Display Easel with Flipchart Holder (Census)	1	100	
Chair, Executive Chair without Arms (Hydraulic) (Census)	1	100	
Desk, Single Pedestal, w/ lock and key (Census)	1	100	
Art Bank pieces (Artwork)	300	50	Remaining artwork not loaned to agencies
Celladon Fish Pot w/ Banana Tree	1	100	
Computer - Dell Monitor C/N 0Y4299-71618-564-A997 (Old Dell); Dell	1	100	
Optiplex 280 Hard drive S/N 5KCN628 (New-Purchase 2010) Computer - Dell Monitor C/N 0F7170-47606-51A-AFLB (Old Dell); Dell	1	100	
Optiplex 280 Hard drive S/N 4KCN628 (New-Purchase 2010) Computer - Dell Monitor C/N 02Y311-47606-3CA-ADT4 (Old Dell); Dell			
Hard drive S/N JXBBN61 (Old Dell) Computer - Dell Monitor C/N 02Y315-71618-45F-AUFB (Old Dell); Dell	1	100	
Hard drive S/N 132CK51 (Old Dell) Computer - Dell Monitor C/N 02Y315-71618-45F-AUU5 (Old Dell);	1	100	
Multi Hard Drive #5478-026 Computer - Macintosh Desktop Monitor S/N W803370HDAS; Wireless	1	100	
Keyboard #33030204K848A (Purchase 2010)	1	100	
Sony Digital Voice Recorder Digital Media Player with 8gb 2000 songs	1	25	
Blue Guest Chairs with arms	10	100	
Hand Truck, metal 800 lbs	1	50	

Government of Guam Fiscal Years 2015 Budget Equipment / Capital and Space Requirement

SPACE REQUIREMENT (for Personnel and Equipment/Capital)	Total Program Space (Sq. Ft.):	3,190	Total Program Space Occupied (Sq. Ft.):	3,190
Description	Square Feet	Percent of Total Program Space	Commen	ts
Conference Room / 5 Staff Office Space	1,590	49.8%		
Gallery	1,600	50.2%		in the second
	3,190			

Bureau of Budget Management Research Prior Year Obligations for FY 2014

Individual & Collective Rights

FUNCTION: DEPARTMENT / DIVISION:

Department of Chamorro Affairs / Guam Council on the Arts & Humanities Division

-			
9	Reasons for Nonsubmittal or Nonpayment		
ш	Federal Fund (\$)		\$0.00
ш	Special Fund (\$)		\$0.00
D	General Fund (\$)		\$0.00
U	Vendor		
В	Transaction Type		
٧	Transaction/ Obligation Date	N/A	Total

Note:

Column A: Completion date of transaction or event prior to October 1, 2013.

Column B: Transaction Type such as personnel action, contracts, etc.

Column C: Vendor or Party owed

Column D, E, & F. Identify funding source and dollar amount inclusive of associated penalties or fees; if more than one transaction, need to total all transactions.

Column G: Note item of concern.



GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY Regular Board Meeting February 4, 2014

I. CALL TO ORDER

The Guam Council on the Arts and Humanities Agency's regular board meeting was called to order at 3:17pm by Chairperson of the Board, Monica Guzman. Board members present were Chairperson Monica Guzman, Vice Chair John Ibanez, Jenevieve Ooka, Judy Flores. Also present were President Joseph Cameron, Program Coordinator IV Jacqueline Balbas and Administrative Officer Sherrie Barcinas.

II. REVIEW AND APPROVAL OF MINUTES DATED SEPTEMBER 3, OCTOBER 1, 2013 & JANUARY 7, 2014

Vice Chair John Ibanez moved to approve the minutes of September 3, October 1, & January 7, 2014 subject to corrections. Motion seconded by Ms. Ooka.

UNANIMOUSLY APPROVED

III. PRESIDENT / CHAIRPERSON'S REPORT

President Cameron reported that the Commonwealth Council for Arts and Culture (CCAC) is once again inviting Guam to participate in its upcoming Flame Tree Arts Festival. Cameron however stated that this year's Guam Micronesia Island Fair will fall on the same dates as the Flame Tree Arts Festival in Saipan. Mr. Angel Hocog of CCAC had requested if there was a possibility that the dates could change to accommodate the Commonwealth of the Northern Marianas. Cameron stated that he would forward the request to Karl Pangelinan of the Guam Visitors Bureau.

Cameron further stated that in moving forward, there is a Memorandum of Agreement (MOA) for review at the Office of the Governor. He had spoken to Mike Perez of the Legal Counsel office and Perez had stated that if the MOA is just between two departments (Guam Economic Development Authority & Dept. of Chamorro Affairs) the MOA may not require the Attorney General and Governor's signatures. Per Cameron, Perez will confirm this by tomorrow. Chairperson Guzman felt that the signatures should be required in order to strengthen the agreement. President Cameron then clarified that this particular MOA is specifically for the Percent for the Arts. Chairperson Guzman then stated that there would be a separate MOA for the Museum between Guam CAHA & Dept. of Chamorro Affairs for the overseeing & changing of exhibits within the gallery. President Cameron then stated that the reason for the MOA is due to the incorporation of the Guam Museum Foundation, Inc. Chairperson Guzman requested that a motion be made to execute the MOA for the Percent for the Arts pending legal review. Ms. Flores moved to make a motion to execute the MOA for the Percent for the Arts pending legal review. Motion seconded by Ms. Ooka.

UNANIMOUSLY APPROVED

Chairperson Guzman stated that once the MOA for the Percent for the Arts has already been executed, the next step would be to begin the process on the artists contracts.

President Cameron then reported that the South Pacific Commission is coming up with a meeting from May 27 – 29, 2014 and that Telo Taitague of the Governor's Office felt that Cameron should attend this meeting. However, Cameron yielded to have Chairperson Guzman serve as the representative as it ties in with the Festival of Pacific Arts and other issues. Cameron forwarded the request to remove himself from attending and that it would be added value in sending Chairperson Guzman instead of Cameron.

Chairperson Guzman then reported that CAHA Staff Jacqueline Balbas & herself have been skyping with Elise Huffer every quarter. At its council meeting in May, an agenda was developed in which Guam will speak three times, 1) FESTPAC update, 2) country assessment, and 3) update on proposed Micronesian Council of Arts, Culture & Tourism to formulize an organization.

President Cameron also reported that the Edward M. Calvo Foundation is having its annual celebrity artists event requesting certain people within the community to draw on a canvas based on the their interpretation of what "Guam is Good" means. The artwork will then be auctioned off on March 15, 2014. Due to another fundraiser being held that day, Cameron has yielded to give the two (2) \$100 complimentary tickets to the council for those who wish to attend. CAHA staff Balbas will coordinate the distribution of the tickets.

IV. OLD BUSINESS

A. Percent for the Arts

GCEF - Ms. Flores reported that there were ten (10) artists who have been selected for the Guam Chamorro & Educational Facility Percent for the Arts project. Ms. Ooka was present at one of its meeting to prepare a press release. The architect along with Barry Howard, Lynn & Jennifer Tillman met with all the artists individually. The team was pleased with what the artists came up with and will be working directly with the PMO to get the contracts finalized. The artists have submitted their concepts and it was decided as a group that each artist will do a sketch concept for approval.

President Cameron commended the Council for stepping up the plate as not to give the public the impression that he is making the selection of artists or show cause of favoritism. Cameron recommended that the template in this process should carry forward in the same manner for all other GovGuam projects.

Chairperson Guzman then commended Ms. Flores for all her hard work in starting off this first project under the Percent for the Arts program.

GPA – Chairperson Guzman reported that Heidi Ballendorf was assigned by Simon Sanchez to handle this project. Both Chairperson Guzman & CAHA Staff Balbas met with Heidi and she had already provided the information to Simon and is awaiting response within a week or so. The anticipated opening is early 2015 but more than likely may be delayed. The amount on this project represents not quite \$300,000 for the Percent for the Arts. Heidi had also been tasked to obtain the construction cost of the project. Chairperson Guzman requested that a member of the council take the lead on this project. Ms. Ooka then volunteered to do so.

GIAT (Airport) – Nothing to report as of this date. Chairperson Guzman requested that President Cameron contact the airport on the details of their upcoming project.

GCC - Project has yet to begin, probably by next year.

GRMC (Medical City) – Chairperson Guzman requested that CAHA Staff Balbas contact GEDA on their Qualifying Certificate (QC).

CAHA Staff Barcinas questioned how could CAHA obtain the actual construction cost of a project to ensure that 1% of that cost is being allocated towards purchasing of artwork under the Percent for the Arts Program as it's a requirement that it be reported on its website. Chairperson Guzman then requested that CAHA Staff Balbas also obtain that information from GEDA as well.

Chairperson Guzman reminded the Council that the law for the Percent for the Arts allows CAHA to charge administrative fees and would like to propose to charge a minimal fee. Those fees could then in turn be used to purchase artwork for the Art Bank. President Cameron then questioned whether charging the fees would go through the triple A process or by legislation allowing CAHA to charge those fees. Chairperson Guzman requested that CAHA Staff Balbas obtain the advice of Sandra Miller, Governor's Legal Counsel regarding the issue. Guzman added to say that she would like to proceed in charging at least 1-2% of the 1% for administrative costs for the Art Bank Program. In addition, the Art Bank Fund could also be used for storage and restoration. This discussion shall be included as an agenda item for next meeting.

B. New/Renewal of Board Members

CAHA Staff Barcinas reported that Donna Kloppenburg was confirmed by the legislature to sit on CAHA Board but has yet to receive an official letter. Therefore, Ms. Kloppenburg was not notified of today's board meeting. Barcinas added to say that Flora of the Govenor's Legal Counsel Office had just forwarded a copy of Ms. Kloppenburg's confirmation letter to CAHA today. Barcinas informed the Council that those members already confirmed by the legislature may already attend the board meetings. In addition, Francis Guerrero's name and contact information had already been forwarded to Legal Counsel for consideration.

CAHA Staff Balbas then recommended Coleen Weller as a youth member to the council. Chairperson Guzman had also suggested Joey Certeza and requested that Balbas contact both Coleen Weller & Joey Certeza for their interest to sit on CAHA's board.

C. Strategic Plan

Chairperson Guzman suggested to wait on other board members to be confirmed to continue its Strategic Plan. President Cameron recommended that the Guam Chamorro Educational Facility Strategic Plan is inclusive of CAHA's participation. CAHA Staff Balbas stated that she did mention during GCEF's strategic planning that CAHA was currently working on its own strategic plan. Cameron then added to say that it would be a good thing to see that there is language in the strategic plan that formulates discussion and tangible assets as a direct result of both relationships and should be incorporated in their Strategic Plan.

D. Memorandum of Agreement for Gallery in Guam Museum

Chairperson Guzman stated that she had an initial email discussion with President Cameron on this issue. President Cameron then stated that the MOA would incorporate three parties, the division of the Museum, handling the day to day operations of the facility, Guam Museum Foundation Inc., the fundraising arm to ensure that any gallery of art or travelling exhibit will be pushed for fundraising purposes, possibly to enhance October month & cultural activities and CAHA. Chairperson Guzman questioned President Cameron that realistically speaking with regards to the Guam Museum changing exhibit gallery, when shall its first travelling exhibit be expected. President Cameron stated upon receipt of application with a year of planning. Chairperson Guzman then stated that CAHA could then utilize the exhibit space within that year and President Cameron responded that they could and seamlessly.

Chairperson Guzman added to say that even with the Guam Museum Foundation staff bringing in exhibits, they are not gallery exhibit installers and would be busy with the museum, in which President Cameron responded to be correct. That perhaps part of the MOA to include one space at the Guam Chamorro Educational Facility for a CAHA staffer to be in charge of the gallery. President Cameron then responded that it would be reasonable as he's looking at an administrative area of about eight desks which would not be filled and it is possible to have one desk for that CAHA staff.

President Cameron stated that he would like to revisit the opportunity for the artists to participate in an art that they would like to place in the Art Bank which was discussed with Ms. Flores. Cameron recommended that because several artists have already offered to put together an art form for exhibit at the grand opening and would like to donate their pieces to the Dept. of Chamorro Affairs. President Cameron felt that this could be incorporated into the Art Bank as the artworks may not be placed within the museum. Ms. Flores stated that there needs to be a general provision in place rather than the Museum storing art pieces. The Art Bank shall be noted to be included in the MOA as well.

Chairperson Guzman stated that the Art Bank policies and inventory be discussed during next month's board meeting.

V. NEW BUSINESS

A. Flame Tree Arts Festival, Saipan

Chairperson Guzman reported that the Governor of Guam sent a letter to the Governor of the Commonwealth of the Northern Mariana Islands thanking him for the invitation for Guam's participation to its upcoming Flame Tree Arts Festival in Saipan tentatively scheduled for April 18-20, 2014 that was forwarded to CAHA. Guzman clarified based on an email sent via President Cameron that those dates have now changed to the following week of April 25-27, 2014 due to Easter week on April 18, 2014. Guzman also confirmed that the Guam Micronesia Island Fair has also been scheduled on the same dates.

CAHA Staff Barcinas stated that \$20,000 was approved last year to bring a delegation. And although this year that amount was not allocated, the available funds in the current budget would allow CAHA to utilize \$20,000 for this purpose. This amount was noted on a separate spreadsheet under anticipated expenses for the remainder of the fiscal year. Upon the board's approval to use \$20,000, CAHA would then need to seek the federal grantor's approval as well. Ms. Flores moved to make a motion to approve \$20,000 to send a delegation to the Flame Tree Arts Festival in Saipan. Motion seconded by Vice Chair Ibanez.

UNIANIMOUSLY APPROVED

Chairperson Guzman brought up the issue of artisans who make money from their sales and are also given per diem vs. the performing group who only receives per diem. Vice Chair Ibanez then questioned how would one determine who gets per diem. President Cameron stated that although Guzman made a good point, the delegates are government travelers which entitle them to per diem. CAHA Staff Barcinas stated that the selection of the artists was strictly the Masters while the performing group was selected based on the overall winner of the last Dinana Minagof Competition which has always been CAHA's selection process for the performing group. Chairperson Guzman suggested that in determining the selection of artists, that each FestPac subcommittee could send one artist/practitioner to exhibit, display or sell their works and for planning purposes.

Chairperson Guzman also suggested that a board member attend this year's Flame Tree Arts Festival as no one attended last year. Vice Chair Ibanez stated that he would inform CAHA on his availability. President Cameron informed Ibanez that he would then serve as the Head of Delegation since Cameron would not be attending the festival this year.

President Cameron reported that he received an email from Lori Phillips of PREL that was forwarded to Chairperson Guzman & CAHA Staff Balbas stating that PREL has minimal funding for a storytelling project to include local culture for publication. Ms. Phillips also wanted to know who would take the lead on the project and that CAHA would be credited. Cameron recommended that discussion on this project be made via teleconference. Chairperson Guzman

suggested that the initial discussion could be made with Lori and then work directly with the Literary Group.

VI. BUDGET REPORTS

FESTPAC FY 2014

Based on the spreadsheet prepared by CAHA Staff Barcinas, Chairperson Guzman reported that \$79,571.61 still remains in the revolving account.

CAHA FY 2014

Based on the spreadsheet prepared by CAHA Staff Barcinas, Chairperson Guzman reported that the available funds as of this date is \$48,414.20. A spreadsheet on anticipated expenses totaling \$44,530 was made available to the board. President Cameron questioned whether the percentage of his salary had been factored in. CAHA Staff Barcinas did state that upon the final approval of the President's salary, a request shall be made to release monies from reserve to cover such cost.

CAHA FY 2015

A copy of FY 2015 budget that had already been submitted to the Bureau of Budget & Management Research (BBMR) was provided to the board. Chairperson Guzman stated that based on CAHA's enabling legislation, that the budget should be approved by the board. Vice Chair Ibanez requested that the budget be provided to the board for deliberation prior to its submission to the budget office. Chairperson Guzman requested staff to make every attempt, despite the short timeframes, to provide the Board with the fiscal year budget prior to submittal. President Cameron requested that since the budget had already been submitted and for the sake of discussion that a motion be made to approve the FY 2015 budget. Vice Chair Ibanez moved to make a motion to approve the FY 2015 budget as submitted to BBMR. Motion seconded by Ms. Flores.

UNIANIMOUSLY APPROVED

VII. 2016 FESTIVAL OF PACIFIC ARTS

A. FESTPAC Guam Delegation (Residency/Diaspora)

Chairperson Guzman reported that the CAHA Selection Criteria for the Guam Delegation for participation at all FestPac's was presented and ratified by the FestPac Coordinating Committee. The last policy had a residency requirement of one year which eliminated those off-island who wanted to participate in 2016. Chairperson Guzman requested from the board to waive that residency requirement for only the 2016 Festival to allow for mainland Chamorros to participate but shall fall under the leadership of Guam disciplines. Each group would go under its appropriate category of participation, i.e. performing group will fall under the performing arts, etc. Ms. Flores moved to make a motion to waive the residency requirement. Motion seconded by Ms. Ooka.

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B. Coordinating Committee Update

Chairperson Guzman reported that CAHA is tasked with doing the call out for the Guam delegation which will take place in May 2014, to include call out to the state side. During the last FestPac Coordinating Committee Meeting it had been decided that the Guam Delegation would be capped at a 500 member delegation. CAHA needs to provide a breakdown of the 500 for the disciplines and in trying to determine that, Guzman requested a listing of the participants by disciplines within the last two festivals to gauge the numbers per disciplines. After some discussion on determining the percentage per disciplines, Chairperson Guzman suggested CAHA staff make a recommendation to be finalized before May 2014 call out. Guzman then requested that CAHA Staff Balbas have those recommendations available at the next board meeting.

Chairperson Guzman informed the board that she had received an invitation letter from Chelu (off-island) regarding their festival in March for CAHA to sit in a panel regarding Guam's participation, FestPac updates and how they could participate in the festival in 2016. Per Ms. Flores, it is a conference that has been put together in connection with the festival on its first day of March 29, 2014 with a program of presentations on March 30, 2014. Those who were asked to present at the conference were Therese Arriola and Monica Guzman on the programming aspects however there is no funding available. President Cameron stated that Ms. Arriola's travel would most likely be funded under the CHACO committee of GVB and requested from Ms. Flores if there would be a possibility that a request be made to also fund Ms. Guzman's travel.

VIII. OTHER ANNOUNCEMENTS & DISCUSSIONS

President Cameron announced the upcoming Guam Humanities Council event entitled "Colors" to be held on Tuesday, February 11, 2014 at Government House.

Chairperson Guzman announced the first in a series of four workshops for FestPac that's scheduled for February 15, 2014 at 8:30am to 12:00noon at the CAHA Gallery with Judy Flores, Tony Ramirez, Monica Guzman & Therese Arriola as presenters.

Next board meeting is scheduled for March 4, 2014 at 3:00pm

IX. ADJOURNMENT

With no further discussion, Ms. Flores moved to adjourn the meeting at 4:52 pm. Motion seconded by Ms. Ooka.

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Minutes prepared by:

Sherrie A.D. Barcinas Administrative Officer

Guam CAHA

Concurred by:

Joseph Artero-Cameron President, Guam CAHA

Div. of Dept. of Chamorro Affairs

Attested to be true and correct by:

Monica Guzman Chairperson

Guam CAHA Board of Directors